

63.9
Australia
1918-1919

FRUIT TREES &c.

CATALOGUE
1918
TWO BAYS NURSERIES
VICTORIA



VIEW OF "TWO BAYS" FROM MT. ELIZA.



"TWO BAYS" STAFF OF EXPERT BUDDERS.

DESCRIPTIVE CATALOGUE

Fruit Trees, Small Fruits, etc.
Hardy Ornamental Trees.
Evergreen & Flowering
Shrubs. :: Roses.

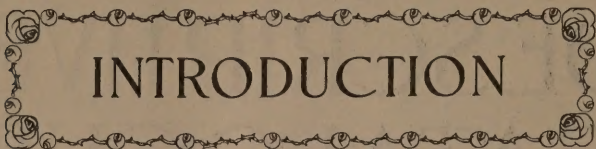


Cable Address: "DAPHNE," Melbourne.

TWO BAYS NURSERIES & ORCHARD CO. PTY. LTD.

Nurseries and Orchards, MOOROODUC, Victoria.
Citrus Nurseries and Orchards, NYAH, Victoria.

All Correspondence to be Addressed to the Offices
346 FLINDERS STREET, MELBOURNE.



INTRODUCTION

IN presenting this DESCRIPTIVE CATALOGUE to our friends and customers, we beg to convey our sincere thanks for the liberal support accorded us in the past, and hope, by strict attention to business, to merit a continuance of their confidence and kind patronage.

With the onward trend of progress in Horticultural development in Australasia there has been growing a demand for our Trees and Plants in many of the countries of the Southern Hemisphere, and indeed from many sections of the world enjoying a climate, soil, and productions similar to those prevailing with us. Indeed, so pronounced has become the reputation for the superiority of Australian Fruits in the markets of the world that it is now regarded synonymous with all that is best in Fruit Culture.

Australasia stands high in production of Apples, Peaches, Prunes, Plums, Pears, Apricots, Grapes, Oranges, Lemons, Olives, Figs, Nuts, and Cherries, and we fully predict that Fruit Growing in another half century will be the most important primary industry of our State. This, we think, is fully guaranteed, first by our antipodal position, giving us the advantage in the Home Markets, and also by our peculiarly favourable conditions of both soil and climate.

It is some twenty-five years since Messrs. Griffeth Bros. established what is now the "Two Bays Nurseries and Orchard Co. Pty. Ltd." They were repeatedly advised, at time of starting, to give up the idea, as it was said the nursery business was already overdone, but, believing in the maxim, "There is plenty of room at the top," the Messrs. Griffeth Bros. from a small beginning have built up the largest retail nursery business in the Southern Hemisphere, "Two Bays" now being one of the largest combined Deciduous and Citrus nurseries in the Southern Hemisphere.

In February, 1912, the business having reached such important dimensions, it was thought best in the interests of the Victorian fruit-growing industry to establish permanence by forming the business into the "Two Bays Nurseries and Orchard Co. Pty. Ltd.," the Messrs. Griffeth accepting the management and retaining a major interest in the Company.

"Two Bays" aim is to provide choice selected Trees and Plants at a fair price. We know of no better illustration of the old adage of "saving at the spigot and leaking at the bung" than for an orchardist to plant cheap, inferior Trees.

The "TWO BAYS GENERAL NURSERIES AND ORCHARDS" are located at Moorooduc, and occupy a commanding position about 200 feet above sea level, on an easterly slope, midway between Westernport and Hobson's Bays, where can be seen an extensive Planting of both Nursery and Permanent Trees, approximately two million of the former and twenty thousand of the latter.

The "TWO BAYS CITRUS NURSERIES AND ORCHARDS" are located at Nyah, on the banks of the Murray River. These are the largest citrus nurseries in the State of Victoria, and bid fair to be the largest in the Southern Hemisphere. We have here also over 100 acres of orchard, in orange and lemon trees. The subject of citrus culture has been closely studied, and we are convinced that the valley of the Murray cannot be surpassed, either in the propagation and culture of young citrus trees, or in producing the finest oranges to be found in the markets of the world.

The aim of the Company is to continually add to their already large collection any new varieties obtainable of Fruit and Shade Trees that may be cultivated with profit in any part of Australasia.

At "Two Bays" all Trees are strong, healthy, and labelled true to name, are free from insect pests, treated on the most improved lines, and the most desirable stocks only are worked upon, to secure to our Trees all possible blight-resisting qualities. When the selection of varieties is left to us, we exercise the greatest care to send only those sorts adapted to the soil and climate of the locality where they are to be sent.

Intending planters may get an object lesson in a visit to our Nurseries that would well repay them. Parties wishing to visit the Nurseries should first call at the Offices, so that arrangements can be made to meet them at the Railway Station.

PACKING.—All orders are packed by those experienced in the art, and so carefully are Trees and Plants prepared for shipment that complaints from bad packing are exceedingly rare.

SHIPPING.—Trees and Plants should, wherever practicable, be sent by goods, as larger and stronger stock can be given; but every care will be exercised in selecting stock and in packing Orders sent by Parcel.

MISTAKES.—The greatest pains are taken to prevent mistakes in filling Orders; but should any be detected prompt notice of the fact and circumstances will ensure correction without delay.

CORRECT ADDRESS.—Be careful to write your Orders, with full name and address, **Very Plainly**; attention to this will obviate much confusion, delay, and possible loss.

REMITTANCES.—Money should be sent by Cheque, Draft or Post Office Money Order, drawn in favour of "Two Bays Nurseries and Orchard Co. Pty. Ltd."

GUARANTEE OF GENUINENESS.

Our Trees are all budded or grafted from Bearing Trees as far as possible, and every care and precaution is exercised to have them true to name; still, with all our caution, mistakes are liable to be made, but we hold ourselves in readiness, on proper proof, to Replace All Trees and other stock that may prove untrue to label, free of charge, or to refund the amount paid. It is mutually understood and agreed to between the purchasers and ourselves, however, that our Guarantee of Genuineness shall, in no case, make us liable for any sum greater than that originally paid us for the said Trees, etc., that prove untrue.

Two Bays Nurseries & Orchard Co. Pty. Ltd.

MOOROODUC & NYAH, VICTORIA

All Correspondence to be addressed to the

Offices: 346 Flinders Street, Melbourne

TWO BAYS NURSERIES AND ORCHARD CO. PTY. LTD.

(For Index, see Back Page)

FRUIT DEPARTMENT

Before proceeding with our description of varieties, we think it well to remark on the utter impossibility of including in a catalogue like this all the information necessary for an intelligent and successful culture of fruit. The most that can be aimed at is a short, accurate description of each kind. Extended treatises as to what sorts succeed best here or there, the soil and situation best adapted to each, the most approved manner of treatment for satisfactory financial returns, etc., etc., is out of the question.

Apples

Name.	Description.
ADAMS' PEARMAN—	First-class early dessert; good exporting; pale yellow, tinged with green, streaked with bright red. Medium size.
APPLE OF COMMERCE—	A fine large late dessert apple; flesh yellowish-white, stained with pink.
ALFRISTON—	Grand market apple; very hardy; greenish-yellow. Large, late cooking.
ALLAN BANK SEEDLING—	Syn. Gloria Mundi; one of the largest apples grown; greenish-yellow. Late cooking.
ALLINGTON PIPPIN—	Valuable dessert; medium sized; lemon flushed with red; very juicy, crisp. Late.
AMERICAN SUMMER PEARMAN—	A beautiful early dessert apple; deep red. Medium size.
ANNIE ELIZABETH—	Large late culinary apple; good keeper. Similar Rymer.
BALDWIN—	Large winter keeper; deep orange, with stripes of red. Dessert and cooking.
BEAUTY OF BATH—	Medium size early dessert; beautifully shaded from light to dark red.
BEN DAVIS (BLACK)—	Medium size winter dessert; red apple. Seedling from Ben Davis; better quality, better keeper, and surer cropper.
BEN DAVIS—	Medium size winter dessert; excellent market kind; long keeper; yellow, striped with red.
BLENHEIM ORANGE—	Large mid-season dessert and cooking; hardy; yellow; with tinge of dull red.
BLONDIN—	Handsome late medium size dessert apple; good keeper.
BOSTON RUSSET—	Medium size mid-season dessert and drying.
BROWNLEE'S RUSSET—	Medium size late cooking or dessert.
BUNCOMBE—	Medium size late dessert; red; splendid.
CAROLINA RED JUNE—	Handsome early apple, small size; dessert.
CELLINI—	Good mid-season dessert and cooking variety; good bearer; medium size.
CHAMPION—	Large late-keeping dessert; good bearer.
CHANDLER—	Large, late, handsome, good quality; greenish, streaked with red; dessert and cooking.
CHARLES ROSS—	Seedling of Cox's Orange Pippin, similar shape, but much larger; delicious flavour; highly coloured; late dessert.
CLAYGATE PEARMAN—	Medium size dessert; late keeper; greenish-yellow, nearly covered with brownish-red.



BLOCK CONTAINING 60,000 YEARLING JONATHAN APPLE TREES.



BLOCK CONTAINING 100,000 PEACH TREES.

Name.	Description.
CLEOPATRA —An immense bearer; yellow; exporting; medium size; winter dessert and cooking.	
COLE'S RYMER —Medium size midseason dessert; red.	
CORNISH AROMATIC —Medium size midseason dessert apple; yellow and bright red.	
CORNISH GILLIFLOWER —Large, remarkable for its rich flavour; late dessert.	
COX'S ORANGE PIPPIN —Medium size autumn dessert, flavour unsurpassable; greenish-yellow, streaked with red; one of the best exporting.	
CROFTON PEARMAN —Medium size late dessert; good colour and keeper; well known in parts of Tasmania.	
CROYDON —Medium size dessert; yellow, splashed with red, very handsome; splendid cropper; midseason.	
CROW'S EGG —Medium size late cooking; nice colour.	
DELICIOUS —A beautiful dark-red fruit; strong, vigorous grower, and splendid cropper; pronounced by many to be the best of all apples; medium size late dessert.	
DEMOCRAT —Medium size late dessert. This new apple is a seedling grown in Southern Tasmania; is brilliant red in colour, of fine flavour, and will keep till nearly Christmas without cool chambering, and has sold readily in the Interstate markets at from 17/- to 25/- per case.	
DEVONSHIRE QUARRENDON —Medium size early dessert; very hardy, and prolific bearer; highly coloured.	
DEVONSHIRE RED STREAK —A valuable cider apple, with plenty of juice; Medium size, autumn.	
DOUGHERTY —Medium size bright red fine dessert; late.	
DUCHESS D'OLDENBERG —Medium size early dessert apple, of fine colour and quality; blight-proof.	
DUKE OF CLARENCE —Medium size early dessert; vigorous grower and constant heavy bearer; beautiful dark red, very attractive. A popular apple for early shipment.	
DUMELOW'S SEEDLING —Syn. Wellington; excellent; one of the best winter kinds; pale yellow, tinged red.	
DUNN'S SEEDLING —Medium size cooking. (Syn. "Munro's Favourite.")	
EARLY RED MARGARET —Small early dessert; good cropper; greenish-yellow, striped with red.	
EMPEROR ALEXANDER —Large early autumn cooker; greenish-yellow or orange, streaked with red.	
ESOPUS SPITZENBERG —Medium size winter dessert, richly flavoured; good keeper; handsome.	
FIVE CROWN PIPPIN —Syn. London Pippin; resists blight well; large winter dessert and cooking; one of the best.	
FOSTER —Large midseason dessert; beautiful, fine flavour, ripens about February; one of the best export apples.	
FRANKLIN'S BELLE —Medium size early dessert; splashes and stripes of red on yellow; crisp and juicy; flavour excellent; will keep well.	
FRENCH CRAB —Medium size winter cooking; long keeper.	
GLENGYLE RED —Medium size late dessert. A very beautiful apple possessing all the qualities of Rome Beauty, of which it is a sport, is firmer, and instead of being striped red is of a deep red colour over three-quarters of the fruit. Bids fair to become one of the most popular export varieties.	
GLORIA MUNDI —Syn. Allan Bank Seedling. Large cooker; midseason.	
GLOWING COAL —Large midseason dessert and cooking; highly coloured.	
GOLDEN RUSSET —Medium size winter dessert; succeeds best in warm districts.	
GOLDEN REINETTE —Medium size midseason dessert, first-class quality and flavour; bears heavily; is considered one of the best export apples.	
GRAVENSTEIN —Strong grower; richly flavoured; pale yellow, streaked and dotted with crimson and orange; blight-resisting; medium size dessert; early autumn.	

Name.	Description.
GRAVENSTEIN ROUGE	—Medium size early dessert; conical, yellow and red. Flesh rich and juicy; a great bearer.
GRANNY SMITH	—Large size, late, fine quality; wonderful keeper; prolific bearer. One of the most valuable apples.
HAWTHORNDEN	—Large midseason cooking variety; heavy and regular bearer; fair keeper, strong grower.
HOOVER	—Beautiful medium size winter cooking; wonderful keeper.
HUON BELLE	—Medium size early dessert; highly coloured. Can be shipped early, and realises splendid prices in oversea markets.
IRISH PEACH	—Medium size early dessert; good bearer; succeeds well in warm districts; yellowish-green, with lively red on sunny side; blight-proof.
JOHN SHARP	—Large late dessert and cooking. Seedling from Pomme de Neige; blight-proof; productive; handsome; good keeper; very hardy.
JONATHAN	—Medium size autumn dessert; richly coloured; a beautiful apple, of fine quality. The king of apples.
JUPP'S SURPRISE	—Very early medium size dessert.
KENTISH FILLBASKET	—Large autumn cooker; greenish-yellow, with tinge of red.
KESWICK CODLIN	—Large early cooking apple; bright yellow.
KENTUCKY RED STREAK	—Large winter dessert; exporting; greenish-yellow, shaded with dark red.
KING DAVID	—Medium size rich dessert; dark red, yellowish flesh; good flavour; juicy; valuable; early export apple.
KING OF THE PIPPINS	—Medium size autumn dessert; fine flavour; greenish-yellow, blush of red.
KING OF TOMPKINS' COUNTY	—Late autumn dessert; large and handsome; yellow, shaded and striped with crimson.
KIRK'S ADMIRABLE	—Good cooking apple; medium size; midseason.
LADY CARRINGTON	—Medium size early dessert; bright red, prolific bearer; blight-proof.
LADY HOPETOUN	—Large dessert and cooking; very handsome; blight-proof; late keeper.
LEMON PIPPIN	—Large midseason dessert, fine flavour; good quality; resembles Five Crown in colour.
LONDON PIPPIN	—Syn. Five Crown Pippin; a very popular and useful variety.
LORD NELSON	—Large early cooker; fruit clear pale yellow, streaked with red.
LORD SUFFIELD	—Large early cooking apple; great bearer; pale greenish-yellow.
LORD WOLSELEY	—Medium size winter dessert and cooking; good bearer; perfectly blight-proof; greenish-yellow.
MAGG'S SEEDLING	—Medium size autumn cooker; yellow, striped with red; blight-proof.
MAIDEN'S BLUSH	—Medium size autumn dessert and cooking; beautiful; vigorous; an abundant bearer; blight-proof.
MARGIL	—Medium size late autumn dessert; resembles Ribston Pippin.
MARJORIE HAY	—Early blight-proof variety; fruit large, conical; striped and mottled with red; an excellent dessert.
McINTOSH RED	—Small late dessert; whitish yellow, very nearly covered with dark rich red; excellent quality for home and market use; regular bearer and good keeper.
MORGAN'S SEEDLING	—Medium size winter dessert and cooking. A very juicy apple; keeps well; greenish-yellow, shaded with pale red.
MR. GLADSTONE	—Very early small dessert; dull red, striped with dark crimson.
MUNROE'S FAVOURITE	—Large late winter dessert and cooking; one of the best exporting; clear yellow.
NEWTOWN PIPPIN	—Medium size winter dessert; highest quality; great favourite London market; green.

Name.	Description.
NEW YORK PIPPIN —Syn. Cleopatra.	
NICKAJACK —Medium size dessert and cooking; late-keeping; export; yellow, striped and shaded with red.	
NORTHERN SPY —Fine large dessert; bears well when old; blight-proof; greenish-yellow; striped with red; early winter.	
PEARSON'S PLATE —Handsome large culinary apple; late.	
PEASGOOD'S NONSUCH —Very large dessert and cooking; highly-coloured; early autumn.	
PECKHAM VALE —Medium size late cooking; yellowish green. Good variety for storing or shipping; tree a good grower, and crops well in spite of frosts.	
PERFECTION (SHEPHERD'S) —Medium size dessert; handsome; resembles Scarlet Nonpareil; autumn.	
PIONEER —Medium size late dessert apple; good bearer; resembles Rokewood.	
POMME DE NEIGE —Small winter dessert; flesh white; tree hardy; a superb fruit; pale yellow, tinged with red.	
PRINCE ALFRED —Large winter dessert, of recent introduction; highly recommended for export; greenish-yellow, striped with red.	
PRINCE BISMARCK —Very large winter cooking; handsome; good bearer.	
PRINCE OF PIPPINS —Medium size autumn dessert; showy; first quality; yellow; striped with red.	
RAINBOW —Medium size midseason cooker; remarkable for its shades of colour.	
RED ASTRACHAN —Medium size early dessert; crimson skin; flesh soft.	
REINETTE DE CANADA —Large early autumn cooking and dessert; a noble apple; popular in the market; good quality; yellowish-green, tinged with brown.	
RIBSTON PIPPIN —A well-known English dessert, autumn apple; finest quality; good for export, medium size.	
RHODE ISLAND GREENING —Large winter dessert and cooking; valuable for export; green; first-class for culinary purposes, and an excellent dessert variety.	
ROKEWOOD —Medium size late winter dessert and cooking. Syn. Bullock's Seedling; rich orange colour; shaded red; firm and juicy; aromatic flavour; one of the longest keeping apples.	
ROME BEAUTY —Large winter dessert; well-known American variety, of great excellence; yellow, striped with bright red.	
RYMER —Large winter cooker; an old favourite, and long keeper; red.	
SCARLET NONPAREIL —A first-class medium size winter dessert apple; great bearer; one of the best exporting; yellow, streaked with red.	
SCARLET PEARMAIN —Medium size winter dessert apple; yellow and crimson.	
SENATOR —Medium size winter dessert, apple of great merit; handsome and fine quality.	
SHARP'S EARLY —Medium size dessert; highly-coloured apple; ripens early in January; a very heavy and regular bearer.	
SHOCKLEY —Medium size winter dessert; highly-coloured; good keeping qualities.	
SHORELAND QUEEN —Good medium size dessert apple; autumn.	
SPRINGDALE —Very large fruit of brightest red colour; regular and prolific; blight-proof; winter dessert.	
STATESMAN —Syn. Chandler. Large late, dessert and cooking.	
STAYMAN WINESAP —Medium size, late; one of the best and handsomest of long-keeping dessert sorts.	
STEWART'S SEEDLING —Medium size late culinary apple, and good keeper; brings good prices.	
STONE PIPPIN —Medium size late cooking apple; fine for export.	
STRAWBERRY PIPPIN —Large winter dessert; great favourite in the London market; yellow, shaded and splashed with red.	

Name.	Description.
STURMER PIPPIN —Medium size winter, constant bearer; when ripe a fine dessert fruit; yellowish-green, with patches of russet. One of the best.	
ST. LAWRENCE —Medium size dessert, handsome colour; flesh crisp and juicy; one of the earliest and best for local use.	
TASMAN'S PRIDE —Medium size midseason cooking and dessert. A Tasmanian seedling; excellent dessert and culinary apple; beautiful bright crimson colour on sunny side, greenish-yellow on shaded side; good cropper; splendid keeper.	
TRIVETT'S SEEDLING —Medium size mid-season dessert and cooking; blight proof; great bearer; good colour.	
TWENTY OUNCE —Large showy winter apple; useful for drying; greenish-yellow, with purplish-red stripes; blight-proof.	
WAGNER —Medium size dessert, late winter.	
WEALTHY —Medium size late dessert; whitish-yellow ground, deep crimson on the sunny side; flesh fine, white grained, stained with red.	
WELLINGTON —Syn. Dumelow's Seedling. Medium size, winter cooking.	
WM. ANDERSON —Large late winter dessert; good size and quality; blight-proof.	
WILLIAM'S FAVOURITE —Early dessert and cooking; yellow, striped with broken streaks of red; great cropper.	
WINTER STRAWBERRY —Medium size winter dessert and cooking; showy apple, of excellent quality.	
WINTER MAJETIN —Medium size winter cooking; a well-known blight-proof variety; green, covered with brownish-red.	
WORCESTER PEARMAN —Medium size early; great favourite in the market; free bearer; useful for kitchen and dessert.	
YATES —Very handsome small late dessert apple.	
YATES' IMPROVED —Syn. Dougherty. Medium size, late dessert.	

Pears

BARTLETT —Syn. W.B.C.	
BAILEY'S BERGAMOT —Good late variety; medium size, dessert.	
BADEN POWELL —A new sort of great merit; large, mid-season, dessert.	
BEACON —Good early pear; fine colour and excellent flavour; medium size; midseason.	
BEURRE D'ANJOU —Large, melting, juicy; autumn dessert.	
BEURRE BERKMAN'S —Handsome pear, richly flavoured; great bearer; medium size, autumn.	
BEURRE BOSC —Large winter dessert pear, of first-class quality.	
BEURRE CLAIRGEAU —Large handsome winter dessert; showy, juicy, and sweet.	
BEURRE DE CAPIAUMONT —Medium size dessert pear, of finest quality; autumn.	
BEURRE DU BUISSON —One of the largest and finest flavoured pears grown; midseason.	
BEURRE DIEL —Large winter dessert pear, of highest merit.	
BEURRE EASTER —Large winter dessert pear.	
BEURRE BROWN —Fine old dessert pear; medium size; midseason.	
BLACK ACHAN —Large, roundish; one of the best cooking varieties; winter.	
BROCK PARK —Large dessert pear; autumn.	
BROOM PARK —Medium size winter dessert pear; good export.	
CITRON DES CARMES —Melting and juicy; very early; medium size	
CLAPP'S FAVOURITE —Large American pear of highest excellence; ripens just before Williams' Bon Chretien.	
COMTE DE FLANDRE —Large dessert pear of great merit; autumn.	



BLOCKS OF YEARLING APPLES AND APRICOTS.



VIEW AT OUR NYAH CITRUS NURSERIES.
WATERING PORTION OF SEED HOUSE, CONTAINING 150,000 CITRUS STOCKS.

Name.	Description.
DEMPSEY —A cross between Williams' Bon Chretien and Duchesse d'Angouleme; fruit large; skin yellow, tinted with brown on the sunny side; delicious flavour; midseason.	
DIRECTEUR HARDY —Large beautiful dessert pear of finest quality; very heavy cropper; midseason.	
DOYENNE BUSSOCH —Large dessert pear, of good quality, follows Williams' Bon Chretien.	
DOYENNE DU COMICE —Large, rich, melting variety; midseason.	
DOYENNE D'ETE —Fine early small dessert pear.	
DUCHESSE D'ORLEANS —One of the finest autumn pears; very delicious; medium size.	
DUCHESSE DE ANJOULEME —Very large winter pear, of fine quality; dessert and cooking.	
ELLISSDALE —Vigorous grower and constant bearer; excellent flavour; valuable addition to list of late long-keeping varieties; medium size, dessert.	
FERTILITY —Large autumn dessert; very productive; one of the best.	
FLEMISH BEAUTY —A most delicious large early autumn pear.	
GANSEL'S BERGAMOT —Dessert pear, of the highest quality; medium size; autumn.	
GIBLIN'S SEEDLING —Medium size winter dessert; largely grown in Tasmania.	
GLOU MORCEAU —Large, obovate, yellow; best dessert; very best pear for export; winter.	
HOWELL —Large yellow dessert; similar Williams' Bon Chretien; early autumn.	
IDAHO —Large, yellow; resembles Williams', but ripens later.	
JARGONELLE —Well-known early dessert pear; medium size.	
JOSEPHINE DE MALINES —Melting; and very juicy; best for export; winter.	
KEIFFER'S HYBRID —Medium size winter dessert; very hardy and prolific; distinct pineapple flavour.	
KOONCE —Vigorous grower; fine early pear; medium size; dessert.	
LAWSON'S COMET —Medium size early dessert pear.	
L'INCONNUE —The best of all the late pears; medium size; dessert.	
LOUISE BON OF JERSEY —Superior large pear for dessert; autumn.	
LE COMTE —Large winter dessert; splendid flavour; wonderful cropper.	
LE LECTIER —Medium size dessert; pear of the finest quality; ripens about April.	
MADAME COLE —Valuable large winter dessert pear.	
MADAME LANG —Medium size fine quality late dessert pear.	
MARIE LOUISE —Medium size dessert variety; late autumn.	
NAPOLEON —Large winter dessert; similar to Vicar of Winkfield.	
NEVERFAIL —Medium size midseason; seedling of Gansel's Bergamot; splendid dessert; beautiful colour.	
PACKHAM'S TRIUMPH —Beautiful shape; large; good flavour; early and good cropper; ripe in April; splendid export.	
P. BARRY —Large late dessert; yellow; flesh very juicy, buttery, fine, excellent flavour, and a long keeper.	
PITMASTON DUCHESS —Handsome, fine quality, large mid-season dessert pear.	
POIRE DE BERRIAYS —Medium size early autumn dessert pear.	
SOUVENIR DU CONGRESS —A magnificent dessert pear in size, appearance, and quality; early autumn.	
UVEDALE'S ST. GERMAINE —An immensely large cooking pear, sometimes weighing four pounds each; winter.	
VICAR OF WINKFIELD —Very useful large winter dessert; suitable for export.	
WILDER —Very early, beautiful fruit, tender, slightly acid, very prolific; medium size.	
WILLIAMS' BON CHRETIEN —Large dessert; finest summer pear grown; the best variety for canning.	

Name.	Description.
BONANZA —Large, late, freestone, flesh white, cooking.	
BURTON'S NEWINGTON —Medium size, mid-season variety, dessert.	
CARMAN —Large, roundish, with pale yellow skin, red blush on sunny side; white flesh, tender and melting; rich, sweet, and of superior flavour; the finest second early peach.	
CHINA FLAT —One of the earliest peaches grown, thrives best in hot climates; medium size, dessert.	
COMET —One of the best for canning and drying; pale yellow, crimson cheek, large, late.	
CHAIR'S CHOICE —Very popular peach; large, late, dessert and canning.	
CONKLING —Fine canning variety; yellow, red cheek, large, early.	
DEVLIN'S EARLY RED —Bright crimson; very early; excellent dessert; medium size.	
DOWNING —Dark red, very richly flavoured; early, dessert, medium size.	
DR. HOGG —Fine large mid-season dessert peach, lemon, dotted with crimson.	
DUKE OF EDINBURGH —Nicely coloured variety; great bearer; large, mid-season, dessert.	
EARLY CRAWFORD —One of the finest peaches for canning and drying; yellow; large, mid-season.	
EARLY RIVERS —Very fine early peach; pale lemon-yellow; large, dessert.	
EARLY YORK —Well coloured rich flavour mid-season dessert.	
EDWARD VII. —Another remarkably early dessert peach, said to ripen early in November.	
ELBERTA —A large mid-season peach; splendid for drying; handsome, well coloured in the sun, yields heavy crops, carries well. Great American favourite.	
FOSTER —Considered by American fruit-growers the best peach grown for tinning and dessert use; very large, rich, and juicy; flesh deep orange; dark red in the skin, freestone; tree great bearer; mid-season.	
GLOBE —Large yellow, freestone; late dessert, and tinning.	
GOLD DUST —A yellow Clingstone; large and round, with red cheek; yellow flesh, very rich and juicy, and of finest quality; dessert and cooking.	
HALE'S EARLY —High-coloured peach of great merit; dark red, large, early, dessert.	
HAWKESBURY CHAMPION —This is the latest freestone peach of first quality; the tree is a vigorous grower, and a good, heavy cropper; large, dessert.	
HIGH'S EARLY CANADA —Richly flavoured, slipstone peach, large, early, dessert.	
ITALIAN RED —Fruit large, round, yellow, with deep crimson; a richly-flavoured freestone; late, dessert.	
ITALIAN YELLOW —Largest size, oblong, skin deep orange, with red cheek, flesh deep yellow, firm, juicy, clingstone; late, dessert.	
JONES' EARLY —Very fine colour, rich flavour, large.	
KIA ORA —A much better cropper, and hardier tree than "Elberta," of which it is a seedling, and which it resembles in size and appearance, and has a superior flavour; mid-season, dessert, and cooking.	
LADY IN GOLD —Large, attractive; one of the best in quality of any of the yellow-fleshed peaches; it is highly-coloured, and a freestone, ripening immediately after "Hale's Early";	
LADY PALMERSTON —Grand canning peach, yellow, and crimson, large, late.	
LATE CRAWFORD —Large late yellow peach, very productive; good for canning or market.	
LORD PALMERSTON —Large late peach; canning and tinning.	
LOUIS GROUGUET —Large beautiful freestone peach, mid-season, hardy, good bearer; dessert and cooking.	

Name.	Description.
McDEVITT'S LATE CLING	The finest peach of its class yet introduced. Size, enormous; deep, rich yellow, and almost entirely covered with dark purple; dessert and cooking.
MERCHANT CAMPBELL	Large, mid-season, dessert, deep red.
MERRI MERRI	Handsome, large, mid-season, dessert.
MUIR	Large, late, canning variety; yellow.
NICHOLL'S ORANGE CLING	Large, late canning peach.
OSPREY IMPROVED	Large, late, canning variety.
PRINCE OF WALES	An excellent large, late, dessert variety.
PRINCESS MAY	Medium size, mid-season, dessert.
PULLAR'S CLING	A great favourite with canners, being a very large, highly coloured peach, a good grower, and great cropper; mid-season.
ROYAL GEORGE CLINGSTONE	Large, handsome, rich flavoured, yellow and red; mid-season, dessert.
ROYAL GEORGE SLIPSTONE	Well-known dessert variety, good quality, yellow and red; large, mid-season.
SALWAY	Large, late, variety for canning; deep yellow.
SAUNDERS	Very good, large, early, dessert peach; yellow and red.
SEA EAGLE	Splendid flavour, late, very large, nicely coloured; cooking.
SHANGHAI	Large, mid-season, good for tinning; suited for hot climate.
SHIPLEY'S RED	A beautiful late dessert peach, and very popular where known; large size and fine appearance, flesh white, with beautiful blush, tree vigorous, and very productive.
SNEED	Very early, ripening before Briggs' Red May; seedling from Chinese Cling, medium size, oval shape, in colour is almost white, rich red cheek, fine quality; dessert.
THIELE'S CLING	Large, late, dessert, fruit; tree vigorous, great bearer; one of the best canning sorts.
TRIUMPH	Very early, large size; yellow, nearly covered with red; one of the best yellow dessert peaches.
WATERLOO	Very early, large, dessert peach, good quality; red and yellow.
WIGGINS	Large, early freestone, beautiful colour, ripening before Hale's Early; hardy and prolific bearer; dessert and cooking.
WILDER	A fine red peach; good flavour; large, early, dessert.
WILKINS' CLING	A large and delicious white-flesh peach; late, dessert.
WONDERFUL	A very large late peach, suitable for tinning.
YELLOW MUNDI	Large, mid-season, good quality; an excellent bearer; tinning.

Apricots

ALSACE	Large, pale orange, rich and good; medium.
ANGUMOIS HATIVE	Good drying variety, medium size, mid-season.
BEAUGE	Large, mid-season variety, similar to Moorpark; dessert and cooking.
BLNHEIM	Syn. Shipley.
CAMPBELLFIELD SEEDLING	Excellent variety for jam-making; tree hardy, prolific, large, mid-season.
DUNDONALD	Large, orange, very rich, late, dessert and cooking.
EARLY MOORPARK	Similar to Moorpark, ripening three weeks earlier; large, dessert.
EARLY ORANGE	Large variety, fine quality, golden yellow; dessert.
EARLY RED	Large, early, cooking and dessert, beautifully coloured, firm and well-flavoured; tree prolific and consistent bearer.
HATIVE d'AUVERGNE	Highly flavoured, good grower, early, dessert and tinning, large.
HEMSKIRK	Great bearer; after the style of Moorpark; mid-season; all uses.

Name.	Description.
KAISHA	Medium size mid-season dessert, rich, juicy; dries well.
LARGE RED	Large dessert, deep orange-red; a hardy variety of the peach apricot; medium.
MANSFIELD SEEDLING	Very large and good; one of the best; late, dessert.
MONTGAMET	A good preserving variety; mid-season.
MOORPARK	Exceedingly rich; well-known variety; excellent for canning; large, mid-season.
NEWCASTLE	Early, ripening before Oullins, of medium size, rich golden colour, red cheek, regular bearer; dessert and cooking.
NEW LARGE EARLY	Early excellent flavoured variety; large, dessert.
OULLIN'S EARLY PEACH	Early variety of the peach apricot, great bearer, large, dessert.
PEACH APRICOT	Large mid-season dessert, oval, juicy, and sugary; somewhat musky flavour.
ROYAL	Large oval; one of the best for drying, mid-season.
SHIPLEY	Early apricot, large, very productive, deep yellow; dessert and cooking.
ST. AMBROSE	Large, rich, and good; mid-season.
TILTON	Fruit very large, rich apricot colour, high flavour, uniform ripening, productive; for drying and canning it is superior to older sorts.
TURKEY	Medium size, highly coloured, rich and sugary; late.
WARWICK	Similar in appearance to Moorpark; large, mid-season, dessert and tinning.

Nectarines

ALBERT VICTOR (River's)	Very large early dessert, melting, and delicious; greenish-white, with red cheeks.
ANSENNE	Very large mid-season dessert, fine flavour, hardy, good cropper.
BALGOWAN	Large mid-season dessert, good colour and flavour; one of the best.
BYRON	Late dessert, orange, nectarine, good size, heavy bearer.
CARDINAL	A hardy, medium size, prolific; very early.
EARLY RIVERS	Largest size, light yellow, streaked with red; good flavour; very early.
ELRUGE	Medium size, good flavour; early.
GOLDMINE	Medium size, excellent flavour, beautiful cream colour; ripens in February.
GOLDONI	Fruit dark coloured, and of fine quality; small, early.
HUMBOLDT	Large, mid-season, yellow, crimson one side; well flavoured.
HUNT'S TAWNY	Excellent and well-known variety; pale orange and deep red; early autumn.
IRREWARRA	Freestone, handsome, good flavour; size above medium; early.
LEE'S SEEDLING	Very fine, large, good bearer, beautiful colour, excellent flavour; mid-season.
LORD NAPIER	One of the largest and best; greenish-yellow and red; early autumn.
MRS. DR. CHISHOLM	A very early, good quality; ripens before Christmas.
NEW BOY	Handsome, largest size, crimson, white flesh, very sweet, excellent flavour; mid-season.
PITMASTON ORANGE	Large, round, yellow, red next the sun, rich and excellent; early.
PRECOSE DE CRONCELS	New French nectarine, very early, large, first quality, plum colour.
SHORLAND TAWNY	A seedling of great merit; orange and red; large, early autumn.

Name:	Description.
STANWICK —Large, rich, sugary, melting and delicious; green, shaded with red; early autumn.	
VICTORIA —Like Stanwick, but ripens much earlier.	
WHITE SLIPSTONE —Large, fine flavour, early.	

Cherries

- ALGIE'S BLACK**—Fine large black cherry, raised in New Zealand; mid-season.
- BEDFORD PROLIFIC**—Valuable cherry for marketing; very productive; good flavour; black; large, mid-season.
- BELLE d'ORLEANS**—Early variety, delicious; tree great bearer; pale red; medium size.
- BELLE ELLEN**—One of the best black cherries; medium size; mid-season.
- BIGARREAU PELISSIER**—Large, fine cherry, dark red, flesh firm, sweet, first-class; early variety.
- BIGARREAU (Common or Red)**—Juicy, rich, and delicious; pale red; large, early.
- BIGARREAU DE HOLLANDE**—Superior late cherry, fine for tinning, carries well; bright red.
- BIGARREAU NAPOLEON**—One of the best of the Bigarreaus, carries well; yellow and red; large, late.
- BIGARREAU ROCKPORT**—Splendid cherry, highly recommended for canning and bottling; amber and red; large, mid-season.
- BIGARREAU TWYFORD**—Splendid, large, early variety; shining red.
- BLACK EAGLE**—Rich-flavoured variety, highly recommended; large, mid-season.
- BLACK HEART**—Very old, well-known variety; medium size, mid-season.
- BLACK TARTARIAN**—Large, black, delicious cherry; tree a great bearer; mid-season.
- BURGDORF'S SEEDLING**—Raised in this State, and considered to be of first-class qualities; large, mid-season.
- CALIFORNIA ADVANCE**—A seedling of E. P. Guigne, large; purple, heavy bearer, early.
- EAGLE SEEDLING**—A fine black cherry, good bearer; carries well; large, early.
- EARLY LYONS**—Excellent and handsome cherry, of the large size; purplish-black; mid-season.
- EARLY PURPLE GUIGNE**—Most delicious, large, early and productive.
- EARLY RIVERS**—Excellent, large, early black cherry.
- FLORENCE**—One of the latest and firmest-fleshed cherries grown, carries well; yellow, mottled with red, large.
- GOVERNOR WOOD**—A fine large cherry; yellow, nearly covered with red, early.
- HEART OF MIDLOTHIAN**—Good cherry for local markets, keeps well; deep black; medium size, mid-season.
- LATE PURPLE GUIGNE**—Fine large, late cherry.
- MAY DUKE**—Brownish-black, good bearer; early, large.
- MORELLO**—Late cooking cherry, large.
- NOBLE**—Late, dark red cherry, flesh firm and rich; very late; one of the best; large.
- OHIO BEAUTY**—Large, white cherry, with red cheek; good bearer, delicious, mid-season.
- REINE HORTENSE**—Delicious sub-acid variety; bright cornelian red; large, late.
- ST. MARGARET**—One of the best late marketing cherries grown; carries well, is large size and fine colour.
- WATERLOO**—Excellent, dark purple, large, mid-season.
- WERDER'S EARLY BLACK**—Valuable, rich-flavoured, large, early variety.

Japanese Plums

A distinct race of Plums, with foliage resembling the Peach. They are early and prolific bearers, and the fruit is of good size, very handsome, and delicious flavour.

- | Name. | Description. |
|---|--------------|
| BALLENA —Crimson, flesh firm, pale yellow; very early, tree upright, vigorous, and heavy bearer. | |
| BOTAN OR ABUNDANCE —Fruit large, nearly round, diameter about 2½ inches; green, nearly covered with dull purple and blue bloom; flesh yellowish, firm, sugary, and at times slightly sub-acid. | |
| BOTANKIO —Somewhat heart-shaped; yellow, overspread with purplish red and blue bloom, flesh deep orange, very firm, juicy, sugary, and sub-acid; strong grower. | |
| BURBANK —Large, nearly globular in shape; colour clear cherry-red, with a thin lilac bloom, flesh deep yellow, very sweet, with a peculiar and very agreeable flavour. | |
| CHABOT —Good grower and bearer; fruit greenish, and purple-yellow flesh. | |
| CLIMAX —A very early and highly-coloured variety; large and heart-shaped; very delicious. | |
| FORMOSA —A heavy bearer of fruit, resembling Kelsey and Wickson in size; colour red; flesh pale yellow; sweet, rich, and delicious; good shipping kind, and ripening a few days after Santa Rosa. | |
| GAVIOTA —Reddish-purple; flesh firm, sweet and of finest quality; tree vigorous and heavy bearer. | |
| GENERAL SAIGO —This variety somewhat resembles the apricot, being very distinct, fine, and productive. | |
| GOLDEN HEART —Large yellow, sweet, very strong grower, good bearer. | |
| GOLD —The Gold Plum was purchased from Mr. Burbank by Messrs. Stark Bros. for the sum of 3000 dols. Three thousand dollars (£625) for one tree, but the only one in existence. | |
| HATTANKIO —Large red, fine flavour, good bearer. | |
| HATTANKIO No. 2 —Medium size, great bearer. | |
| KELSEY —Fruit very large, from seven to nine inches in circumference, of heart shape, colour greenish-yellow, sometimes overspread with red, and with a lovely bloom; quality excellent. | |
| MADEIRA —A strong growing upright tree, bears heavily and regularly. | |
| MASU —Large, late, very productive. | |
| MAYNARD —Crimson; a very large round plum of delicious flavour; one of the best. | |
| OGAN —A delicious plum, said to be one of the best; a good grower, and very prolific. | |
| OCTOBER PURPLE —One of Mr. Burbank's best seedlings, large purple, heart-shaped. | |
| ORIENT —Larger than Burbank; fine quality. | |
| PLUMCOT —Cross between plum and apricot; deep purple, violet skin; flesh red; sub-acid flavour, rendering it fit for jams, jellies, and kitchen use. | |
| RED HEART —Large red, very prolific; fine plum for preserving, fruits young, tree rather small in growth. | |
| RED JUNE —A valuable market plum, early, fully 15 days earlier than Botan. The fruit is of large size, and beautiful fiery red colour; flesh firm and fair quality. | |
| RUBIO —Colour, crimson outside and in; strong grower, heavy bearer. | |
| SANTA ROSA —Very large, and purplish-crimson in colour; another excellent blood plum and A1 for dessert; good, strong grower. It was awarded a gold medal at the "World's Fair" at Chicago. It is quite distinct from all British plums, and is not unlike, in foliage, that of a nectarine. The fruits are between six and seven inches in circumference. | |

Name.	Description.
SATSUMA OR BLOOD PLUM	Fruit large, nearly globular in shape, skin dark purplish-red, almost solid colour, and covered with a lilac bloom; flesh dark red colour, firm, juicy, well flavoured.
SIMONII	Fruit of large size, flattened, skin covered with deep crimson or dull brick-red; yellow, firm, with a peculiar flavour; keeps well.
SULTAN	Purple; flesh very firm and sweet; a beautiful plum.
VESUVIUS	One of the finest ornamental trees grown; fruit of little value.
WICKSON	Glowing carmine in colour, with a heavy white bloom. Firm, sugary, and delicious, and will keep two weeks or more after ripening.
WRIGHT'S EARLY	Similar to Burbank; very early.
YELLOW	A large and excellent plum.
YELLOW GAGE	Very heavy bearer, medium size, yellow.

Quinces

Used principally for Jam and Jelly making, and drying for late winter use.

- APPLE SHAPE**—Large, round
CHAMPION—Large, handsome, smooth, fine quality.
MANNING'S SEEDLING—Large, heavy bearer; one of the best.
MASTERS' EARLY—A splendid early variety.
MEECHES' PROLIFIC—Large, smooth, orange yellow, delicious; best cooking.
MISSOURI MAMMOTH—The fruit grows to enormous size, with smooth skin and even outline, quite free from undulations about the eye; of a mild, pleasant flavour, and unsurpassed for cooking. The tree is a luxuriant grower, and bears enormously; a first-class variety.
PEAR SHAPE—Large, short, pear-shaped.
PORTUGAL—Medium, long, pear-shaped.
REA'S MAMMOTH—Large, oval, very handsome.
VAN DIEMAN—Splendid flavour, one of the best quinces grown.

Figs

- BLACK ISCHIA**—Medium size, deep purple, and rich, dessert, mid-season.
BLACK PROVINCE—Large, dark, mid-season, dessert and drying.
BROWN ISCHIA—Large, mid-season, dessert, and drying.
BROWN TURKEY—Large, very hardy, and prolific, early, dessert.
BRUNSWICK—Large, pale brown, very sweet, mid-season, dessert.
E. VIOLETTE—Fine early fig, mid-season, dessert and drying.
ST. DOMINIQUE VIOLETTE—Large, productive fig, mid-season, dessert and drying.
WHITE GENOA—Syn. White Marseillaise. Large, pale brown; very sugary; good drying; mid-season.
WHITE ADRIATIC—A splendid light-coloured fig. Large, late, dessert and drying.

Almonds

- BRANDE'S JORDAN**—Medium, paper shell.
BURBANK'S SEEDLING—Strong growing, hardy tree; good bearer; one of the best.
CALIFORNIAN PAPER SHELL—Splendid cropper; strong grower; imported from America.
EARLY JORDAN—An early variety of the Paper Shell.
I.X.L.—A good American variety; nuts large.
NE PLUS ULTRA—Rapid grower, very prolific; large nuts.
NONPAREIL—Medium, heavy, regular bearer, with very thin shell.
PAPER SHELL—Large.
SULTANA—Medium, paper shell.

Nuts

Name.	Description.
FIZZLED	Nut oblong, good late variety.
GOSFORD	Large, oblong nut, kernel large.
NOTTINGHAM	Very early and abundant bearer.
SPANISH CHESTNUTS	Well-known popular variety.
WEBB'S NEW PRIZE COB	Nut large, kernel rich flavoured.

Walnuts

THIN SHELL—Large, best variety.

Japanese Persimmons

To ensure success in producing fine fruit, they should in dry weather occasionally be given a thorough soaking of water, for sometimes they bear very heavily.

AMONG—Fruit, medium size, sweet.

GOSHO—One of the best.

HAYCHEYA—Largest oblong fruit; a fine variety.

KUROKUMO—Medium size, oblate, somewhat four-sided; juicy and sweet.

TANENASHI—Fruit very similar to the seedless, but larger, conical, and bright yellow, heavy bearer every second year, unless well pruned.

MASU KAKI—Fruit very large and fine.

SEEDLESS—Large fruited, very fine.

Mulberries

BLACK OR ENGLISH—Deep black, first quality, dessert.

Oranges

BLOOD, OR MALTESE—Medium size, remarkable for the blood colour of its flesh.

JAFFA—A remarkable orange; the fruit is very large and handsome, of the best quality, and is the earliest variety known, and hangs till late in the season.

MEDITERRANEAN SWEET—Highly recommended as the most popular variety grown in America. It fruits when quite young, and ripens later than any other variety.

NAVELENCIA—Originated from Thompson's Improved Navel and Valencia Late, having all the good qualities of the former, together with the late ripening qualities of the Valencia, thus making it the most valuable orange in cultivation. Tree of good growth, small thorns. Fruit of good size, smooth, and thin-skinned.

OONSHIU—A native of Japan. It is the most hardy of all orange trees, flourishes in 16 degrees of frost uninjured. The fruit is medium-sized, flattened, deep orange colour, with smooth skin; fine grained, sweet, and delicious.

PARRAMATTA—Very large, coarse, hardy, and prolific.

QUEEN—Good for market, hardy, and prolific.

ST. MICHAEL—Large; one of the best commercial oranges.

ST. MICHAEL (Paper Rhind)—A very thin-skinned orange of excellent quality.

THOMPSON'S IMPROVED NAVEL—Fruit of medium size, smooth, and thin-skinned; comes early into bearing, colouring early; the fruit commands high prices in the market; highly valued in California.

Name.	Description.
VALENCIA LATE —Is a good-sized round orange; skin smooth and thin; especially valuable on account of its lateness of ripening; splendid flavour; also hangs well.	
WASHINGTON NAVEL —Said to be the true Bahia, or king of oranges; fruit very large, with smooth skin, very juicy, and of excellent flavour; has the reputation of being the finest orange in cultivation, and very prolific.	

PRESERVING VARIETIES.

POOR MAN'S —Good for preserving only.
SEVILLE —Bitter, a fine marmalade orange.
TANGERINE —Fruit small and agreeable; makes a splendid preserve.

Mandarin

BEAUTY OF GLEN RETREAT—A new variety, originating in Queensland, where it sustains the highest reputation for beauty of appearance and excellence of quality.

CANTON—Large, fine flavour, crops well.

EMPEROR OF CHINA—Similar to Canton, but somewhat larger.

SCARLET—Fruit large, very flat in shape, colour almost scarlet, free bearer.

THORNY—Medium size, solid, and highly flavoured.

Lemons

EUREKA—In every respect very like "Lisbon," but trees almost thornless.

LISBON—Well-known standard variety.

LISBON (Variegated)—Leaves beautifully variegated, fruit small, but very fine skin.

LISBON IMPROVED (Sweet Rind)—A very popular variety; superior fruit, heavy bearer. Skin fine; tree practically thornless; bears three crops annually.

VILLA FRANCA—Highly flavoured, skin very thin, and a heavy bearer; quality of the very best; said to stand more cold than other varieties.

Limes

PERSIAN—Tree hardy, fruit of pleasant flavour.

WEST INDIAN—Small and excellent; best for limejuice.

Citrons

BENGAL—Fruit very large, round, useful for preserving.

COMMON—Fruit long, pointed.

KNIGHT'S—Fruit large, oblong, thick-skinned, sweet, good for candied peel.

Shaddocks

LARGE FRUITED

Grape Vines

All leading varieties.

Currants

BLACK ENGLISH—One of the best; preserving and dessert.

BLACK NAPLES—A good, useful variety; preserving.

CARTER'S BLACK—A very popular variety of great merit; preserving and dessert.

Name.	Description.
LA VERSEILLAISE—	A very fine large-berried market variety, good bearer; preserving and dessert.
LEE'S PROLIFIC—	Large berry, fine flavour, preserving.
WHITE DUTCH—	Very large and sweet; a great bearer; preserving and dessert.
WHITE IMPERIAL—	Good variety, very productive; preserving and dessert.

Gooseberries

BILLY DEAN—	Very large, cooking, red.
CROWN BOB—	Fruit large and oblong, dessert and cooking, red.
HEART OF OAK—	Large and oblong, rich and excellent, dessert and cooking, green.
LORD CREW—	Large, green, cooking.
LEVELLER—	Large and oblong, a splendid dessert variety; yellow.
PLOUGHBOY—	Good red variety, dessert and cooking.
ROARING LION—	Fruit very large and oblong, red cooking.
WARRINGTON—	Well-known variety for preserving and jam making; red.
WHITE LION—	A good late kind, white, preserving.
WHITE SMITH—	Large, roundish, oblong, white, dessert.
WHINHAM'S INDUSTRY—	Large, oblong; very productive; red; dessert.

Raspberries

ANTWERP, RED—	} Used for dessert; also in the manufacture of jam.
ANTWERP, YELLOW—	
COMMON, RED—	
COMMON, YELLOW—	
NORTHUMBERLAND FILLBASKET—	
THORNLESS—	

Strawberries

LA MARGUERITE—	Bright, shiny red, an immense berry, of good quality.
MELBA—	This is, without exception, the best strawberry that has come under our notice. The fruit is large, brilliant red, and of the best flavour; when grown in good land, with plenty of moisture, it will bear good crops from beginning of November to May. As the young runners commence to fruit as soon as well rooted, they should be left, making beds, say, three feet wide, grown into a solid mass.
ROYAL SOVEREIGN—	Bright rose; a good late variety.
SUNBEAM—	Raised by Mr. Henry Prosser, of Red Hill, who speaks most highly of same; in his district it has outdone all other sorts, being a strong grower, large fruit, of good colour, and a heavy bearer

Miscellaneous Fruits

LOQUAT.	PASSION FRUIT.
GUAVA.	POMEGRANATE.
MEDLAR.	LOGANBERRY.
OLIVE.	

Rhubarb

EARLY ALBERT.	GIANT.
TOPP'S WINTER.	MYATT'S VICTORIA.

Treatment, Planting and Pruning Trees

TREATMENT.—Trees when received should immediately be unpacked, the bundles untied, and the trees carefully “heeled in” singly, in rows, to a good depth, in trenches, in well-worked ground, to avoid exposure of the roots. Where trees have to be taken long distances in an unpacked state, at any season of the year, they should at least have some “top covering,” and receive immediate attention at their destination. Special care in handling and packing is bestowed on the trees at the nurseries, so as to ensure their arriving at destination in the best possible condition. Failures occur through thoughtless neglect or exposure after delivery. Where trees have been delayed in transit, and the bark and roots become dry, it is advisable to bury them completely underground for a few days, when they will generally revive, and may with safety be planted out, but the roots should not be soaked in water. Care should be taken to keep varieties, as labelled, quite separate, as mistakes are often attributed to the nurseries.

PLANTING.—Much of the success depends upon the proper placing of the trees in their permanent orchard home, and, therefore, any time and care devoted to planting will generally be well repaid by the early starting and vigorous healthy growth. Before planting, every tree should be held roots upwards, and all lacerated roots and rootlets cut (slanting) with a sharp knife, to a smooth surface, and when placed in the ground these clean cuts will heal and start growth quickly. Guard particularly against setting too deeply, but allow for the settling down of the soil, so that when once established the tree will stand as it did at the time of removal from the nursery row. If the soil be exhausted, or naturally poor in quality, a little manure or nourishment dug well in so as not to come too directly in contact with the roots will be beneficial to the start and growth of the tree. In particularly dry districts the base of the tree should be “mulched” with straw or dry grass. A liberal amount of cultivation by hoeing around the trees and harrowing the land during the growing season, not only keeps the ground clean and conserves the moisture, but also promotes growth and gives vigour to the tree. The growing of grain crops close to, or between, young trees is not advisable.

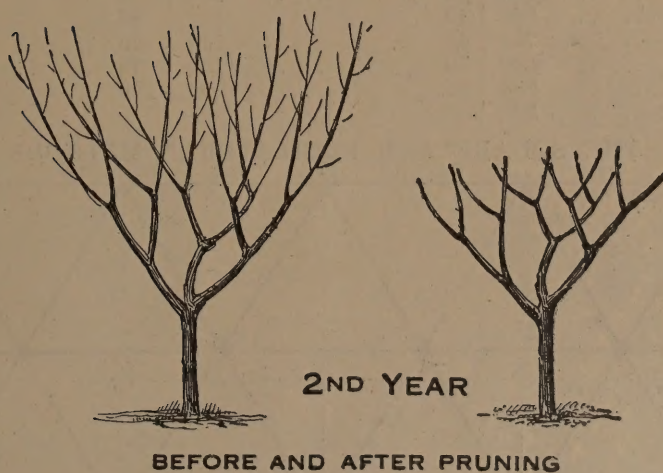
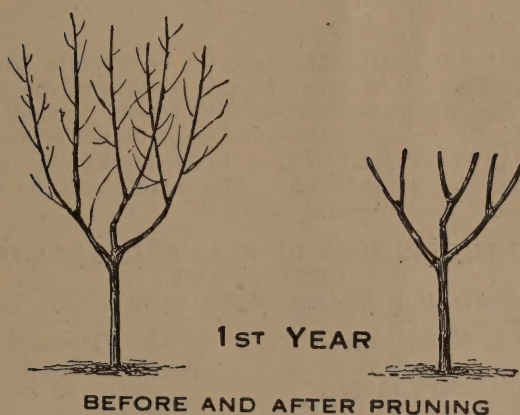
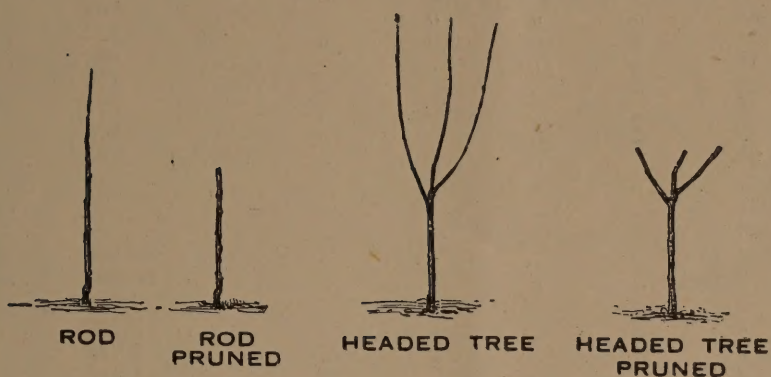
PRUNING.—With the limited space at disposal here we can only outline the chief points to be observed in pruning. The accompanying illustrations give a clear idea of the general system to be adopted in the early stages of the construction of the tree.

The most essential point to be observed in the first year’s pruning is to aim at obtaining a good shape as a foundation upon which to build the tree. To start this, usually three or four “main” branches are sufficient, selecting those radiating at equal angles, as much as possible, from the trunk of the tree. Any branches in excess, or between these, should be cleanly cut out and any centre growth particularly removed. The three branches should then be “topped back” to three or four buds on each branch, **cutting close above an outside bud**, which should be selected so as to give the best possible position for the “secondary arms” or branches. Fairly hard cutting in the early stages of the tree also has the beneficial effect of strengthening the trunk. During the following spring and early summer the trees will usually make strong growth, which, if allowed to continue, would not only unnecessarily exhaust the tree, but have

to be mostly cut away during the following winter. Each succeeding winter pruning consists of constructing the tree by producing "leaders" or main branches, on which to carry the fruit spurs and laterals. As light, air and warmth are most essential to the health and productiveness of the tree, these "leaders" should be well spaced and extended, so as to give a good open centre to the tree. Any misplaced shoots, or branches crossing, should be wholly removed. Usually ten to twelve leaders are sufficient for most varieties, which are generally obtained after the third winter pruning, after which the principal treatment consists in cutting back and thinning any superfluous growth. Judgment must be used in dealing with the particular varieties of trees, according to their characteristics and constitution. It is not advisable to allow trees to bear fruit too soon, as it tends to weaken the tree and checks growth. Citrus trees require quite a different pruning to deciduous trees, and may be pruned at any season of the year. The chief line to go on is to cut away any dead and sickly wood, and keep the centres clean and open. Sometimes you will get a very strong outside growth about the months of February and March, and when young branches get wet they hang down. These should be well topped back to make them stiff, and cause them to shoot out and grow upwards. Lisbon lemons are very apt to run up too much, and become top-heavy. This is very often the cause of lemon trees dying. The wind catches the top of the tree and rocks it about, thus causing the bark to rot just at the surface of the ground. To prevent this, top the long straggling branches back, and keep the tree fairly low and branchy. If any branches die back, it is advisable to prune on to the green wood so as to promote a fresh growth again.

Careful planting, regular cultivation, and proper pruning are the watchwords of success in the life of every tree.





THE NUMBER OF TREES AND PLANTS ON AN ACRE.

DISTANCE APART.						Square Method	Equilateral Triangle Method
Distance, 10 feet apart each way, Number of Plants . . .						435	502
"	12	"	"	"	"	302	348
"	14	"	"	"	"	222	256
"	15	"	"	"	"	193	222
"	16	"	"	"	"	170	196
"	18	"	"	"	"	134	154
"	20	"	"	"	"	109	125
"	25	"	"	"	"	69	79
"	30	"	"	"	"	48	55
"	35	"	"	"	"	35	40
"	40	"	"	"	"	27	31
"	1 foot	"	"	"	"	43,560	50,300
"	2 feet	"	"	"	"	10,890	12,575
"	3	"	"	"	"	4,840	5,889
"	4	"	"	"	"	2,722	3,143
"	5	"	"	"	"	1,742	2,011
"	6	"	"	"	"	1,210	1,397
"	7	"	"	"	"	888	1,025
"	8	"	"	"	"	680	785
"	9	"	"	"	"	537	620

RULE SQUARE METHOD.—Multiply the distance in feet between the rows by the distance the plants are apart in the rows, and the product will be the number of square feet for each plant or hill, which, divided into the number of feet in an acre (43,560), will give the number of plants or trees to an acre.

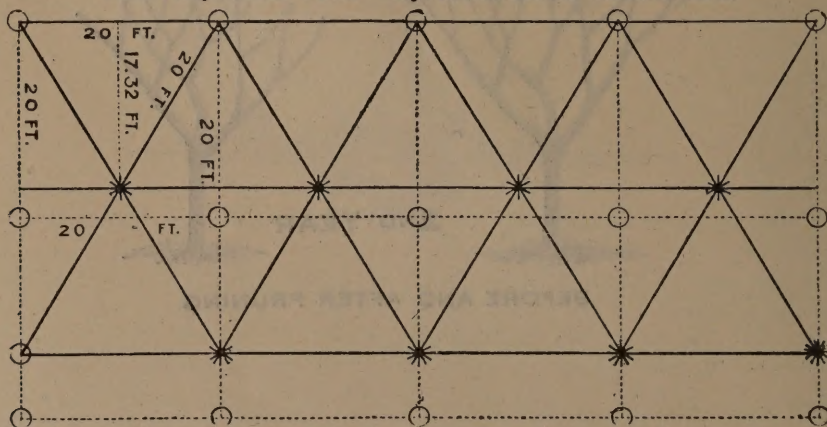
RULE EQUILATERAL METHOD.—Divide the number required to the acre (square method) by the decimal 866. The result will be the number to the acre by this method. See diagram below.

TABLE SHOWING THE NUMBER OF PLANTS IN LENGTHS FROM 1 TO 100 FEET APART.

Used for Planting Hedges, Windbreaks, Shade Trees, &c.

Distance Apart.	No. per mile.	Distance Apart.	No. per mile.	Distance Apart.	No. per mile.
1 foot	5280	15 feet	352	60 feet	88
2 feet	2640	20 "	264	65 "	81
3 "	1760	25 "	211	70 "	75
4 "	1320	30 "	176	75 "	70
5 "	1056	35 "	151	80 "	66
6 "	880	40 "	132	85 "	62
7 "	754	45 "	117	90 "	58
8 "	660	50 "	105	95 "	55
9 "	586	55 "	97	100 "	52
10 "	528				

THE SQUARE AND EQUILATERAL METHODS.





PORTION OF NURSERIES, LOOKING WEST.



BLOCK CONTAINING 100,000 APRICOT STOCKS.

Standard Spraying Mixtures for Fruit Trees

APHIS OF PEACH.

For Black or Green Aphis spray well with kerosene emulsion, 1 in 15; or resin compound, to be used much weaker than ordinary; or fir-tree oil, or tobacco wash; also red oil, 3 in 80, in the winter. Water around the crown of roots with tobacco wash. Spray just as buds are beginning to swell, and, if bad, any time up till a hot north wind kills it.

APHIS, WOOLLY.

Spray well; if possible, with not less than 120 lb. pressure, with kerosene emulsion, red oil, crude petroleum or tobacco wash, and for the roots remove soil and use resin compound. Pure kerosene is used successfully in some districts for painting branches (not foliage).

BLACK SPOT OF APPLE OR PEAR.

Spray with Bordeaux Mixture. The first spraying should be given before the bursting of the buds, winter strength; the second just before the flower buds open, summer strength; the third when the fruit is formed; a fourth may be given about a fortnight later in moist climates.

CODLIN MOTH.

Commence spraying when the petals have fallen, filling the calyx, and continue the spraying in middle of January and February for Rokewoods and other late sorts. Spray at not less than 120 lb. pressure with a reliable brand of Arsenate of Lead. Good results from 2 to 50 or 3 to 80. If properly sprayed hardly any need to put bandages round tree trunks.

LEAF CURL OF PEACH.

Spray with Bordeaux Mixture just before the bursting of the buds with 6—4—50; this is an excellent spray. Copper Soda Mixture, 6—9—50, is another spray that some growers use.

SLUG OF PEAR AND CHERRY.

When the fruit is not on the tree, spray with Arsenate of Lead, 1½ lb. to 50 gallons. Hellebore is better for cherries, which have a tender leaf. Arsenate of Lead kills all eggs, but Hellebore sometimes does not.

SHOT HOLE OF APRICOT.

Spraying with Bordeaux Mixture is a preventive. First before the bursting of the buds, with winter strength; second, just before the flower buds begin to open, and, again, in damp climates, just as the fruit is set. As the leaves of the apricot are somewhat delicate, only about one-third mixture should be used.

Formulae.

BENZOLE EMULSION.

A ready-made preparation; should not be used on young and tender foliage.

FIR TREE OIL.

For use, ½ pint to 2 to 4 gallons of water, or 2 or 3 tablespoons full to one pint of water. Mix in glazed vessel.

KEROSENE EMULSION.

Quantities.—Two gallons kerosene, ½ lb. Sunlight soap, one gallon soft water.

Directions.—Dissolve the soap in boiling water, then, after removing from the fire, immediately pour in kerosene. Agitate the mixture violently by forcing it back on itself with a force pump. In five minutes it will become creamy consistence. If well made it will stand for a long time without free oil rising to the surface. Use one gallon of the emulsion to 10 of water when spraying. One pound of soft soap or laundry soap can be used instead of ½ lb. of Sunlight soap.

BORDEAUX MIXTURE.

Quantities.—WINTER STRENGTH.—6 lb. bluestone or sulphate of copper, 4 lb. fresh unslacked lime, 50 gallons of water. SUMMER STRENGTH.—4 lb. bluestone or sulphate of copper, 4 lb. fresh unslacked lime, 50 gallons of water.

Directions.—Slake lime with a small quantity of water, and then make up to 25 gallons. Dissolve bluestone or sulphate of copper in 25 gallons of water, strain the milk of lime and the bluestone evenly together into the spray barrel, stirring constantly. Wooden vessels should be used. To properly mix Bordeaux three barrels should be used, each marked No. 1, "bluestone or copper sulphate"; No. 2, "quicklime"; No. 3, "Bordeaux Mixture." Each should be marked with the number of gallons it contains. When the bluestone or copper sulphate is dissolved, and the milk lime is quite cool, they should be evenly poured through a strainer into the barrel marked Bordeaux Mixture, and thoroughly stirred for a couple of minutes.

SODA BORDEAUX or COPPER MIXTURE is prepared in the same way, except that $1\frac{1}{4}$ lb. to $1\frac{1}{2}$ lb. of washing soda is substituted for each pound of lime, and through absence of lime there is no clogging.

The latest advice of the Woburn Experimental Farm, England, gives a formula, which has been largely recommended, as follows:—Use pure lime water, as water will only take up lime in weak proportions. Dissolve $51\frac{1}{2}$ oz. of copper sulphate in water, place about $2\frac{1}{2}$ lb. of lime previously slaked in a cask containing 60 to 75 gallons of water, and when the liquid is quite clear run $42\frac{1}{2}$ gallons of clear lime water off, and add the copper sulphate. Add extra water to make up 50 gallons.

LIME SULPHUR MIXTURE.

Lime Sulphur can be obtained in a prepared form, and 3 gallons of this to 80 gallons of water, clean and pure, is a good mixture for winter use. Summer strength is 2 gallons of Lime Sulphur to 80 gallons of water. This is a certain cure for moss on peach trees, and is good for giving colour to fruit.

RED OIL MIXTURE.

Take 2 gallons of Prepared Red Oil to 50 gallons of clean water. If the water is hard put a bit of soda in it. Mix the 2 gallons of oil in a kerosene tin with two gallons of water until it becomes the colour of cream, and then put the mixture into your spray pump, where you complete the mixing with the agitator. Prepared Red Oil is better than Crude Petroleum, as it mixes more easily.

Spray on Peach Trees just before they open in the spring, and on Apples as soon as the leaves fall. If the Apples are not clean with the first spraying spray again in August.

RESIN COMPOUND.

Take 10 lb. of washing soda, 10 lb. of resin, 5 lb. of soft soap, dissolve in 9 pints of water over fire; when dissolved add water slowly when boiling to make 100 pints. For use take 1 pint of the compound to 4 parts of water.

TOBACCO WASH.

A valuable remedy for aphids, mealy bug, etc. Place old tobacco stems, which can be readily and cheaply obtained, in a tight vessel, cover with hot water, and allow to stand for 48 hours. Boil 1 lb. of soft soap in one gallon of water, leave till dissolved, then strain the tobacco water into the soap. Stir well and make up to 5 or 6 gallons. A little soda, the size of a walnut, added to the tobacco while soaking will help to bring out the strength.

TREES, SHRUBS, PINES, CONIFERS

... and ...

Hardy Garden, Flowering and Foliage Plants

The height given is only approximate, some plants taking years to reach the maximum, while some never attain the height they would reach in their native state. They can all be kept within bounds by judicious pruning. We recommend pruning the flowering shrubs directly after blooming; they make better growth, and flower freer. Deciduous Spring-flowering plants, such as Duetzias, Spireas, Wigelias, Peaches, Plum, Cherries, etc., should be pruned (if necessary) immediately after the flowering period has passed, and not in the winter months, otherwise all the flowering wood is destroyed.

Those marked with an Asterisk (*) are deciduous.

ABIES—

Spruce Firs, several varieties, 30 ft.

These make nice specimens for lawns, and do well round Melbourne when once they get started.

ABUTILONS—

Boule de Neige, white, 4 to 6 ft.
Eclipse, new dwarf variety, golden variegated leaves, waxy, yellow flowers, 3 ft.
Hero of Magdala, crimson, 4 to 6 ft.
Rosaeflorum, yellow, 4 to 6 ft.
Sawitzii, silver variegated leaves, 3 ft.
Scarlet Gem, scarlet, 4 ft.
Souvenir de Bon, silver variegated leaves, 4 ft.
Sydney Belle, yellow, 4 to 6 ft.
Thompsonii, golden variegated leaves, 4 ft.
Thompsonii, fl. pl., golden variegated leaves, double flowers, 4 ft.

ACACIAS—

Baileyana, Cootamundra Wattle, 12 ft.
cultriformis, Knife-leaved Acacia, 10 ft.
Cyanophyllum, Bluish-leaved Acacia, 18 ft.
dealbata, Silver Wattle, 40 ft.
decurrens, Black Wattle, 40 ft.
discolour, Sunshine Wattle, 15 ft.
elata, Cedar Wattle, 50 ft.
linifolia, Flax-leaved Acacia, 10 ft.
longifolia, Long-leaved Golden Wattle, 20 ft.
lopantha, Cape Wattle, 10 ft.
Maidenii, Maiden's Acacia, 40 ft.
melanoxylon, Blackwood, 50 ft.
normalis, Queen Wattle, 15 ft.
prominens, Golden Rain Wattle, 12 ft.
podalyrifolia, Queensland Silver Wattle, 16 ft.
pycnantha, Golden Wattle, 15 ft.
saligna, Weeping Wattle, 15 ft.
spectabilis, Mudgee Wattle, 10 ft.
stricta, Upright Acacia, 10 ft.
suaveolens, Sweet-scented Acacia, 6 ft.

*ACER—

Japanese Maple.

A fine collection imported from Japan; these do well in the cool districts, and also around Melbourne, in the ferneries or glass-houses; they will not stand the north winds. The coloured leaves are greatly admired.

ACMENA—

florabunda, 10 ft.
Kingiana, 10 ft.
pendula, 12 ft.

Handsome shrubs with pretty berries

AGATHEA—

coelestis, Blue Marguerite, 2 ft.

ALIANTHUS—

glandulosa, Tree of Heaven, 20 ft.

*ALOYSIA—

citridora, Scented Verbena, a well-known favourite, 5 ft.

ANDROMEDA—

japonica, charming spring flowering shrub, with panicles of drooping white flowers; likes a cool position, 4 ft.

ARAUCARIA—

Bidwillii, Bunya Bunya, 70 ft.
excelsa, Norfolk Island Pine, 70 ft.
imbricata, Chili Pine, Monkey Puzzle 100 ft.

ARBUTUS—

andrachne, white, 14 ft.
unedo, Irish Strawberry, 12 ft.

A splendid plant for the garden, having white flowers, followed by scarlet fruit.

ARUNDO—

Donax, green
Donax, variegata, the Common Bamboo.

BAMBUSA—

Japanese Bamboos.

A fine collection of these beautiful decorative plants. They make good garden plants and should, if possible, be planted in a warm, sheltered place. Some are dwarf, some medium, some tall, but they are all worth planting.

BEGONIAS—

Fibrous rooted and tree varieties, 6 ft.

These are most suitable for fernery and bush house and grow up to six feet in height; various coloured flowers.

BENTHAMIA—

fragifera, a quick growing shrub, with scarlet fruit, 10 ft.

BERBERIS—

Darwinii, 6 ft.

Should have a place in every garden.

BIOTA—

Aurea, 4 ft.

BORONIA—

Well known, sweetly scented plants.

BOUGAINVILLEA—

glabra sanderiana, 8 ft.

This Bougainvillea makes a handsome show in the shrubbery if it has a good stake, and trimmed back occasionally and not allowed to run too much.

BOUARDIAS—

Splendid collection, 4 ft.

Thirty varieties. Beautiful Summer and Autumn flowering plants, very useful for cut flowers.

BRACHYCHITON—

acerifolium, 20 ft.

The Flame Tree, one of the best ornamental flowering trees.

populneum, 30 ft.

The Currajong; a good, quick growing shelter tree, suitable for hot districts.

BRUGMANSIA—

Knightlie, the Trumpet Flower, 6 ft.

BUDDLEIA—

Good rapid growing shrubs.

CALADIUM—

esculentum, Queensland Lily.

CALLESTEMON—

Sorts. The Bottle Brush, good hardy flowering shrubs, 6 ft.

CALODENDRON—

Capense, Cape Chestnut, 40 ft.

A quick growing, handsome tree from the Cape.

CAMPHORA—

officinalis, Camphor Laurel, 30 ft.

CANNAS—

Sorts, 5 ft.

CARNATIONS—

All the best sorts.

CARPENTERIA—

californica, a beautiful tree with flowers like a large Mock Orange, 5 ft.

CEANOTHUS—

divaricatus, 8 ft.

Veitchiana, 8 ft.

Hardy shrubs with blue flowers. Should be in every garden

CEDRUS—

Atlantica, Silver Cedar, 50 ft.

deodora, Indian Cedar, 50 ft.

CERASUS—

lauro cerasus, common Laurel, 12 ft.

lusitanica, Portugal Laurel, 12 ft.

CERATONIA—

siliqua, St. John's Bread, a fine, hardy, evergreen tree, 20 ft.

***CERCIS—**

siliquastrum, Judas Tree, 8 ft.

CESTRUM—

auranticum, free blooming, orange-coloured flowers, 6 ft.

CHOISYA—

ternata, dwarf shrub, glossy green leaves, white flowers, 4 ft.

CHRISTIA—

grandiflora, 4 ft.

CHRYSANTHEMUM—

Single, Japanese, and Chinese.

CLETHRA—

Arborea, 6 ft.

The Lily of the Valley Tree. A beautiful shrub with white flowers; should be in every garden.

CLIANTHUS—

puniceus, Glory Pea, scarlet, 4 ft.

puniceus alba, white, 4 ft.

COPROSMA—

Baueriana picturata, 4 ft.

Baueriana variegata, 4 ft.

lucida, 4 ft.

Good, hardy, evergreen shrub, lucida makes a splendid hedge.

CORYNOCARPUS—

laevigatus, 10 ft.

laevigatus variegata, 8 ft.

Gloss-leaf shrubs, also called New Zealand Laurel.

CRATAEGUS—

*Aria chrysophylla, 12 ft.

*Carrieri, 15 ft.

crenulata, 8 ft.

*double crimson, 10 ft.

*double pink, 10 ft.

*double white, 10 ft.

Flowering Hawthorns.

CRYPTOMERIA—

elegans, 25 ft.

CUPRESSUS—

Funebris, 40 ft.

Goveniana, 20 ft.

Lambertiana horizontalis, 50 ft.

Lambertiana horizontalis, aurea, 40 ft.

Macrocarpa, 60 ft.

pendula aurea, 20 ft.

Scottii variegata, 15 ft.

Torulosa, 60 ft.

CYTISUS—

*Laburnum, Common Laburnum, 15 ft.

proliferis, Tree Lucerne, 8 ft.

DAHLIAS—

Cactus, Collarettes, Pæony, and Singles, a splendid collection.

DAPHNE—

*Genkwa, lilac, 3 ft.

indica rubra, 3 ft.

indica alba, 3 ft.

indica rubra, variegated leaves, 3 ft.

indica alba, variegated leaves, 3 ft.

The last three are recent imports from Japan; they are a large size, and the variegated ones make handsome plants, in addition to their beautiful perfume.

***DEUTZIA—**

crenata flore plena, 5 ft.

gracilis, 2 ft.

Charming spring flowering shrubs.

DIELYTRA—

spectabilis, Bleeding Heart.

DIOSMA—

alba, 3 ft.

uniflora, 2 ft.

Useful little plants for grave decoration.

DORYANTHES—

excelsa, 6 ft.

Gigantic Queensland Lily.

DOMBEYA—

Natalensis, white, 6 ft.

DRACAENA—

Australis, 8 ft.

Doucetii, variegated Dracaena Australis, 8 ft.

terminalis, 4 ft.

DURANTA—

Plumieri, 6 ft.

ERICAS—

The Heath, all varieties in commerce.

ERIOBOTRYA—

Japonica, the Loquat, good evergreen tree for the shrubbery.

ERIOSTEMON—

nerifolius, handsome dwarf flowering shrub, 4 ft.

***ERYTHRINA—**

compacta, crimson, 5 ft.

crista-galli, scarlet, 8 ft.

Coral trees, handsome spikes of scarlet pea-shaped flowers.

ESCALLONIA—

- macrantha, red, 3 ft.
- montevicensis, white, 6 ft.

EUCALYPTUS—

- The Australian Gum Tree—
- calophylla, white, 20 ft.
- calophylla rosea, pink, 20 ft.
- citriodora, lemon-scented gum, 30 ft.
- ficifolia, scarlet, 15 ft.
- leucosylon rosea, rose, 15 ft.

These are first-class flowering plants, and well worth a place in any garden. Citriodora has highly-scented leaves.

- botryoides, mahogany gum, 60 ft.
- corynocalyx, Sugar Gum, 60 ft.
- globulus, Blue Gum, 60 ft.

These are grown more for shelter and timber trees. Special quotations for quantities.

EUGENIA—

- eucalyptoides, white, 15 ft.
- myrtifolia, white, 10 ft.

Nice evergreen trees, with white gum-like blossoms, followed by rosy fruits.

EUONYMUS—

- japonicus aurea variegata, 6 ft.
- japonicus argentia variegata, 6 ft.

Several other sorts. Very hardy, green and variegated shrubs.

FICUS—

- Australis, 30 ft.
- Australis, variegata, 20 ft.
- elastica, India-rubber Tree, 50 ft.
- elastica variegata, 20 ft.
- macrophylla, Moreton Bay Fig Tree, 70 ft.

***FRAXINUS—**

- excelsior, English Ash, 50 ft.

FUCHSIAS—

- Sorts, 4 ft.

FUGOSIA—

- Pattersonii, pink, 20 ft.
- Fine flowering shrub, very hardy.

GARDENIA—

- florida, Cape Jasmine, 5 ft.
- globosa, 6 ft.

Florida is the beautiful Gardenia, so suitable for buttonholes. It does fairly well outside in suitable positions, but really requires a glass house to flower to perfection.

GARRYA—

- elliptica, 6 ft.

A beautiful shrub with long hanging catkins; requires sheltered position.

GENISTA—

- andrea, crimson and yellow, 5 ft.
- canariensis, yellow, 6 ft.
- ephioides, yellow, 6 ft.
- florida, yellow, 6 ft.

GORDONIA—

- anomala, 6 ft.

A beautiful shrub with large, waxy white flowers; very scarce.

GREVILLEA—

- Dallachiana, 3 ft.
- Hilli, 20 ft.
- robusta, Silky Oak, 50 ft.

HABROTHAMNUS—

- elegans, red, 5 ft.

HAKEA—

- eucalyptoides, scarlet, 10 ft.

A very showy native plant, with cushion-like flowers.

HIBISCUS—

- General Courtigus, large red flowers, 6 ft.
- Lambertii, double scarlet, 6 ft.
- rosa-sinensis, scarlet, 6 ft.

Beautiful evergreen plants with red flowers. Must be planted in a warm position and sheltered the first year. When once established they do very well round Melbourne, and make a glorious show.

***HYDRANGEA—**

- Cyanoclada, 3 ft.
- hortensis, 3 ft.
- hortensis variegata, 3 ft.
- Otaska, 4 ft.
- paniculata grandiflora, 4 ft.
- stellata fimbriata, 2 ft.
- stellata prolifera, 2 ft.

And other new varieties.

ILEX—The Holly—

- Golden Variegated, 10 ft.
- Silver Variegated, 10 ft.
- Green, 15 ft.

***JACARANDA—**

- minosifolia, 30 ft.

A magnificent tree with fernlike foliage and beautiful flowers. Although naturally growing very large, it can, by pruning, be kept to almost any size, and should be planted in every garden. Requires sheltering till established.

JASMINUM—

- fruticans, yellow, 6 ft.
- grandiflorum, white, 6 ft.
- poiceicum, star, white, 4 ft.
- primulinum, yellow, 5 ft.

The Jasmines are all worth planting in the shrubbery, for their beautiful perfume. Primulinum is one of the best of recent introductions.

LASIANDRA—

- macrantha, 6 ft.
- macrantha grandiflora, 5 ft.
- Sarmentosa.

Beautiful shrubs with violet flowers. Grandiflora requires a warm, sheltered position.

LAURUS—

- Nobilis, Sweet Bay Tree, 5 ft.

LAVANDULA—

- vera, English Lavender.

***LIGUSTRUM—**

- nepalense.

A variety with large green leaves, white, sweet-scented flowers. Makes a good specimen tree, and also a splendid hedge.

- ovalifolium variegatum, beautiful variegated shrub.
- vulgaris, common privet.

Japonica variegata, one of the prettiest hedge plants grown.

- vulgaris, Ross' Golden City.
- Golden Privet—special quotations for quantities.

***LIRIODENDRON—**

- tulipifera, Tulip Tree, 40 ft.

A magnificent tree; ornamental leaves.

MAGNOLIA—

- fusca, port wine magnolia, copper colour, deliciously scented, 6 ft.
- grandiflora, 20 ft.
- obovata discolor, 8 ft.
- stellata, pure white, starry flowers, highly scented, 6 ft.

***MELIA—**

- Azedarach, White Cedar, 20 ft.

***MORUS—**

- alba, White Mulberry, 20 ft.

MYRTUS—The Myrtle—

- communis, 5 ft.

NANDINA—

domestica, beautiful ornamental garden shrub, with handsome green foliage, turning crimson in the autumn, also makes very decorative pot plants, 4 ft.

NERIUMS—The Oleander—

- Several sorts, 6 ft.
- splendens variegata, variegated leaves, 6 ft.

Neriums are some of our best summer flowering shrubs, and deserve liberal treatment, for which they well repay. They make a splendid tree in the hot districts.

PEACH—

crimson, double flowering, 12 ft.
pink, double flowering, 12 ft.
white, double flowering, 12 ft.
weeping varieties, 10 ft.

Beautiful spring flowering trees. The weeping varieties make splendid specimens.

PELAGONIUM—

Ivy-leaved varieties.
Regal and show varieties.
zonale, varieties.

The Regal and Show varieties make a fine display. They should, if possible, be planted in fairly poor soil, otherwise they are apt to run out. The zonales are suitable for any position, and stand the heat and dryness well. Ivy-leaved make good specimens when trained to a stake.

Rev. Fred. Atkinson, bright scarlet for bedding, we do at a cheap rate for quantities.

PHILADELPHUS—The Mock Orange—

Several sorts, 6 ft.

PHORMIUM—New Zealand Flax—

tenax, 4 ft.
tenax variegata, 4 ft.

Good decorative garden plants, and also good pot plants for the house.

PHOTINIA—

serrulata, 12 ft.
serrulata, variegata, 10 ft.

Good hardy evergreen flowering shrubs with white flowers.

***PHYTOLACCA—**

decandra variegata, 4 ft

PINUS—

canariensis, 40 ft.
halepensis, 30 ft.
insignis, 50 ft.
laricio, 40 ft.
Pinaster, 50 ft.
Pinea, 50 ft.

PITTOSPORUM—

crassifolium, 10 ft.
eugenoides, 10 ft.
eugenoides variegata, 10 ft.
nigrescens, 10 ft.
nigrescens variegata, 10 ft.
Tobira, 6 ft.
Tobira variegata, 6 ft.
undulatum, 15 ft.
undulatum variegatum, 15 ft.

Well-known garden plants. *Eugenoides nigrescens* and *undulatum* are splendid hedge plants. The other varieties are suitable for specimen plants on the lawn or shrubbery. Special quotations for quantities.

***PLATANUS—Plane Tree—**

orientalis, 40 ft.

PLUMBAGO—

capensis, blue, 5 ft.
capensis alba, white, 5 ft.

Good free flowering shrubs, suitable for dry positions.

PODALYRIA—

grandiflora, 6 ft.

A beautiful pink pea-shaped flower, flowering in the spring.

POLYGALA—

grandis, purple, 5 ft.

Very hardy shrub, blooming in the winter.

***POPULUS—**

alba, Silver Poplar, 50 ft.
Bolleana (this variety does not throw suckers), 50 ft.
dilatata, upright Poplar, 50 ft.

PROTEA—

mellifera, 8 ft.

Handsome flowering tree, with tulip-like flowers, pink and yellow.

***PRUNUS—**

pissardi, crimson leaves, 10 ft.
sinensis alba, double white, flowering plum, 4 ft.
sinensis rosea, double pink, flowering plum, 4 ft.
triloba, double pink, flowering plum, 4 ft.
Vesuvius, crimson leaves, 8 ft.
Pollardii, a new variety, between peach and almond, with large pink flowers, blooming early in spring, 20 ft.

PSIDIUM—

Cattleyanum, purple, 4 ft.

***PUNICA—The Pomegranate—**

Granatum, 10 ft.
double scarlet, 8 ft.
double white, 8 ft.
nana flora plena, 2 ft.

***PYRUS—**

floribunda, micro malus, 6 ft.
floribunda purpurea, 8 ft.
mume, several varieties, 10 ft.
spectabilis, 15 ft.
spectabilis, fl. pl., alba, 15 ft.

Flowering Apples—*floribunda purpurea* has purple leaves, purple flowers, and purple fruit, and is very effective in the shrubbery. Quite new.

QUERCUS—

lusitanica, evergreen Oak, 40 ft.
*palustris coccinea, scarlet Oak, 50 ft.
*Robur, English Oak, 30 ft.

RAPHIOLEPIS—

intermedia, 5 ft.
ovata, 5 ft.

Good hardy white flowering shrubs.

RHODODENDRON—

formosum grandiflora, 4 ft.
fragrantissima, 5 ft.
hybrids, 5 ft.

***RHUS—**

succedanea, quick growing shrub, leaves turn crimson in autumn, 8 ft.

***SALISBURIA—**

adiantifolia, 10 ft.

***SALIX—**

babylonica, 50 ft.
prunifolia, 50 ft.

SALVIA—

Bethellii, 4 ft.
bonfire, 4 ft.
patens, 2 ft.

SCHINUS—

molle, 20 ft.

One of the hardiest and best shade or shelter trees anyone can plant, also makes a splendid hedge.

SPARMANNIA—

africana, white, single, 8 ft.
africana, fl. pl., white, double, 8 ft.

Good quick growing evergreen shrubs.

***SPIRAEA—**

anthony waterer, 3 ft.
grandiflora, 6 ft.
Reevesiana, 4 ft.
Reevesiana, fl. pl., 4 ft

***SYRINGA—**

vulgaris, good collection named varieties, 6 ft.

***TAMARIX—**

Estivalis, 6 ft.
gallica, 15 ft.

Gallica is a splendid plant for the seaside. Estivalis is a dwarf variety, and worth a place in any garden.

TECOMA—

capensis, scarlet, 8 ft.
*grandiflora, orange, 5 ft.
*guilfoylei, dark orange, 5 ft.
*Madam Galen, wine red, 8 ft.
*radicans, red, 6 ft.
Smithii, orange and yellow, 10 ft.
Velutina, yellow, 10 ft.

Beautiful garden shrubs, worthy a place in any garden.

THEA BOHEA—

The Tea Plant, 5 ft.

THUJOPSIS—

dolabrata variegata, very pretty foliage, suitable for pot culture and house decoration, 30 ft.

THUYA—

Loblii, 50 ft.

TRITOMA—

Uvaria, scarlet and yellow, showy herbaceous plants, with highly coloured flower spikes.

***ULMUS—**

All leading varieties, 40 ft.

VERONICA—

Sorts, 3 ft.

Good hardy plants, suitable for any position.

VIBURNUM—

**Opulus*, Guelder Rose.

suspensum, white.

Tinus, *laurustinus*.

**Carlesti*, a new variety flowers, white shaded pink, resembling a *Bouvardia*, very hardy.

VIOLETS—

Enid, new large white flowers, long stems, sweetly scented, easily the best white.

Princess of Wales, the best blue.

Other varieties, single and double, in season. List forwarded when required.

***WEIGELA—**

Several varieties, pretty spring flowering plants, various colours, 4 ft.

WELLINGTONIA—

gigantea, the mammoth tree of California, 200 ft.

WIGANDIA—

caracasana, large handsome foliage with violet-coloured flowers, very effective, 10 ft.

YUCCA—

aloifolia, 6 ft.

aloifolia variegata, 6 ft.

HEDGE PLANTS

The Plants in this list are all adapted for hedges, according to position and situation.

We have described them as far as possible as to their suitability.

CUPRESSUS LAMBERTIANA HORIZONTALIS—

from Cuttings—

This is the finest hedge plant grown, and requires to be planted from five to six feet apart; five feet is a fair distance, as they do not take so long to meet. When required as a breakwind or shelter, and allowed to grow naturally, twenty to thirty feet is close enough.

5 in. pots, 18 in. to 20 in.

6 in. pots, 24 in. to 30 in.

7 in. pots, 46 in.

CUPRESSUS LAMBERTIANA AUREA—

This golden variety is now being planted for hedges very freely.

CUPRESSUS TORULOSA—from Cuttings—

This makes a fine hedge or breakwind, and is suitable for small gardens where *Lambertiana* would grow too strong. They should be planted three feet apart. Nice strong plants.

CUPRESSUS MACROCARPA—

The quickest growing hedge anyone can plant, and in some districts does remarkably well; it does not spread out like *Cupressus Lambertiana*, though, and being raised from seed, they vary a good deal; we have many thousands of these, and can quote cheaply for quantities. Plant three feet apart.

PITTOSPORUM UNDULATUM—large dark leaf—

One of the best hedges grown and does well anywhere. Plant two feet six inches apart.

PITTOSPORUM EUGENIODES—large pale green leaf—

Plant two feet apart.

PITTOSPORUM NIGRESCENS—small green leaf—

Plant two feet apart.

LAURESTINUS—

Very useful for a small hedge, and very effective when in flower. Plant three feet apart.

COPROSMA LUCIDA—

Suitable for the seaside and dry positions, stands clipping well. Plant three feet apart.

CYTISUS PROLIFERUS—Tree Lucerne—

A good quick-growing hedge and breakwind, stands clipping fairly well, and grows practically anywhere. Plant three to four feet apart.

SCINUS MOLLE—The Pepper Tree—

We strongly recommend this for a hedge when it does not interfere with other plants; it stands clipping remarkably well, and makes a splendid hedge. Plant four feet apart.

SPARTIUM JUNCEUM—Yellow Spanish Broom—

This makes a novel and pretty hedge, flowering all the summer. It should be cut hard back in early spring, very hardy. Plant four feet apart.

TECOMA CAPENSIS—Scarlet Tecoma—

Very nice evergreen hedge, with scarlet flowers. Plant three feet apart.

PRIVET—large leaf—

Strong grower, and makes a splendid tall hedge, very hardy. Plant three feet apart.

PRIVET—small leaf—

Plant two feet apart.

PRIVET, ROSS'S GOLDEN CITY—

Plant two feet apart.

PRIVET, VARIEGATED—

We specially recommend Variegated Privet as the prettiest small hedge; we have a fine stock to offer; it is perfectly hardy, and far before the Golden Privet. Plant two feet apart.

HAWTHORN—

Plant two feet apart.

TAMARIX GALLICA—The Tamarisk—

Splendid hedge or breakwind, especially for the seaside. Plant three feet apart.

HARDY CLIMBING PLANTS

AKEBIA—

quinata

Quick-growing, hardy climber, with bunches of rosy lilac flowers.

AMPELOPSIS—

Virginian Creeper—

hederacea—large leaved.

Henryana—velvety green, shaded rose, with silver markings.

Lowii, small green leaves.

Veitchii—the best for all purposes.

Well-known climbers, with beautiful crimson foliage in the autumn.

APHANOPETALUM—

resinosum.

Hardy climber, dark green glossy foliage

ASPARAGUS—

capensis.

Plumosus nanus.

Sprengeri.

tenuissimus.

Elegant climbers, suitable for most positions. Plumosus nanus is a fine climber for the verandah, and does very well in the garden; they all make excellent pot plants, and all are favourites.

BIGNONIA—See Tecoma.

BOUGAINVILLEA—

Braziliensis.

Bresenii.

Cypherii.

glabra.

glabra sanderiana.

Magnifica Traillii.

speciosa.

Magnificent climbers, requiring a sunny, hot position.

CLEMATIS—

montana—white.

montana lilaciana—lilac.

montana rubra—red.

Quick growers, covered in flowers in Spring.

List of large flowering named varieties posted on request.

COBAEA—

scandens.

Well-known quick grower, with purple bell-shaped flowers.

FICUS—

minimus.

stipulata.

radicans variegata.

Climbing figs, suitable for covering walls.

Minimus is a miniature variety, and makes a good rock plant.

GELSEMIUM—

Carolina Jasmine—

semperivens—yellow.

HARDENBERGIA—

Sasparilla—

Comptoniana.

monophylla.

monophylla alba.

HEDERA—

The Ivy—

Several varieties green and variegated

HOYA—

Honey Plant—

carnosa.

IPOMOEA—

Morning Glory—

Learii.

JASMINUM—

grandiflora.

poclocum.

primulum.

revolutum.

Well-known hardy, sweet-scented climbers.

KENNEDYA—

nigricans.

rubicunda.

LATHYRUS—

grandiflora—rose blue, crimson.

latifolius alba—white.

latifolius rosea—rose.

pubescens—blue.

splendens—Waratah, crimson.

Favourite climbers, very useful for cut flowers.

LONICERA—

aurea reticulata—golden variegated leaves.

confusa—yellow.

fragrantissima—yellow.

sinensis—white and red.

punica—scarlet.

LOTUS—

pellorhynchus—scarlet.

Pea-shaped flowers, silvery foliage, most suitable for climbing over rocks and tanks in sunny positions. A gem when in flower.

MANDEVILLEA—

suaveolens.

White, sweet-scented flowers; a great favourite.

MANETTIA—

bicolour.

Yellow and red, a quick-growing climber, very free flowering, and suitable for button-holes.

MEDEOLA—

asparagoides.

myrtifolia.

Pretty evergreen climbers, suitable for cut foliage, does best in the fernery or sheltered positions.

PASSIFLORA—

Passion Flower—

several sorts.

Quick-growing climbers, with pretty flowers.

edulis—the Passion Fruit.

Well-known climber, with edible fruit.

PERESKIA—

Climbing Cactus—

aculeata.

Godfessiana.

Crimson and yellow variegated, quick grower and a striking climber.

PHASEOLUS—

The Snail Climber—

Caracalla.

Curious flowers, sweetly scented.

RHYNOSPERMUM—

jasminoides.

Evergreen climber, with bunches sweetly scented flowers.

SOLANDRA—

grandiflora—yellow.

A beautiful climber, with large yellow flowers.

SOLANUM—

jasminoides—white.

jasminoides aurea—white and yellow foliage.

Wendlandii—large bunches blue flowers, resembling a Clematis.

STEPHANOTIS—

floribunda.

A beautiful climber, with bunches of large, waxy, white flowers. Requires warm sheltered position to succeed outside.

STIGMAPHYLLON—

ciliatum—yellow fringed flowers, resembling an

Orchid. Requires a warm sheltered situation.

TACSONIA—

exoniensis—rose-pink.

Jamesonii—rose, long tube.

manicata—Scarlet Passion Flower.

Mortii—magenta.

mollissima—pink.
Taylorii—cerise.
tomentosa—rosy red.

Well-known climbers, with rosy-coloured flowers, all fast growers, and very showy.

TECOMA—Bignonia—

australis—cream.
capreolata—reddish.
excelsa—yellow.
grandiflora—orange.
Guilfoylei—red and orange.
Mackenzii—Pink Tecoma.
Madame Galens—wine red.
Manglesii—Chestnut.
jasminoides—white and purple.
Lindleyana—purple.
radicans—red.

Tweediana—yellow.
venusta—orange.

Some of our best climbers, useful for all purposes.

THUNBERGIA—

laurifolia—blue.

VINCA—Periwinkle—
variegata.

VITIS—

heterophylla variegata.

The Variegated Virginia Creeper.
vinifera purpurea—crimson foliage. small
bunches of berries, a beautiful climber.

WISTARIA—

sinensis.
sinensis alba.
sinensis variegata.
and other varieties.

PALMS

**HARDY PALMS FOR PLANTING OUTSIDE IN THE OPEN SPACE.
ALL THESE VARIETIES ARE SUITABLE FOR PLANTING ROUND
MELBOURNE.**

Areca sapida—New Zealand Nikau Palm.
Chamerops excelsa—the ordinary Fan Palm, very hardy, quick grower.
Chamerops Fortunei—True Japanese variety, with smaller leaves, distinct.
Chamerops humilis—dwarf, compact variety, stooling out from the base. This makes a handsome dwarf palm, and should be more largely planted. Several varieties.
Brahea filamentosa—Cotton Palm, a well-known variety, does splendid in the hot districts.
Cocos Australis—a tall-growing, graceful Palm.
Corypha Australis—New South Wales Cabbage Palm. Makes a fine specimen.

Cycas revoluta—Japanese Sago Palm. Makes a fine specimen on lawn.
Diplazium Maritimum—one of the finest Palms for outdoor culture, making a grand specimen for the lawn or garden.
Phoenix Canariensis—one of the noblest Palms to plant, very hardy, and obtaining large dimensions, and very quick grower. We strongly recommend this variety.
Phoenix Leonensis—a very graceful Palm.
Phoenix Sylvestris—a very fine hardy variety.
All these Plants are suitable for inside decoration, as well as for outside work, and make fine Plants for the Bush House and Conservatory.

PALMS FOR ROOM, GREENHOUSE, AND CONSERVATORY DECORATION. MOST OF THESE VARIETIES WILL NOT DO ANY GOOD OUTSIDE UNLESS WELL PROTECTED, ALTHOUGH MOST CAN BE GROWN IN A BUSH HOUSE OR FERNERY.

Areca Bauerii—a quick-growing Palm, from Norfolk Island.
Cocos Australis—this variety, although hardy outside, makes a very fine decorative plant, growing tall and slender.
Cocos Weddelliana—Slender growing, graceful Palm, very suitable for House Decoration; one of the most ornamental varieties yet introduced. We have a fine stock of these in various sizes.
Cycas revoluta—Japanese Sago Palm.
Kentia Belmoreana, Canterburyana, Fosteriana. The Kentias are the most valued Palms for all kinds of decorative purposes. We grow hundreds of thousands of these. Belmoreana is a fine-leaved drooping variety. Canterburyana has a broad leaf and stiff growth.

Fosteriana is a taller variety and of more erect growth. They are all highly ornamental.
Phoenix Roebelenii—A Palm of recent introduction, having fine leaves, as graceful as a Cocos Weddelliana, and of a pleasing drooping habit. Valuable for all kinds of decorations. This will no doubt be one of the best Palms grown for exhibition purposes. We strongly recommend this Palm.
Raphis flabelliformis and humilis—Japanese Bamboo Palms. Handsome and graceful Palms from Japan; they are most valued for hall and room decorations.
These make very acceptable presents.
Seafortia elegans—a quick-growing Palm.
Pritchardii grandis.

In addition to Plants enumerated in this Catalogue, we would do our best to procure any favour entrusted to us for Plants we do not at present stock. We are in touch with the Trade right throughout the Australian States.

TWO BAYS NURSERIES AND ORCHARD CO. PTY. LTD.

STANDARD ROSES

Abbreviations.—H.P., Hybrid Perpetual; H.T., Hybrid Tea; T.S., Tea Scented; B.P., Bourbon Perpetual; N., Noisette; P., Polyantha.

ADMIRAL DEWEY, H.T.—Pale pink.
 ALLIANCE FRANCO RUSSIA, T.—Sulphur yellow, very full.
 ANTOINE RIVOIRE, T.—Pale rosy flesh.
 AUGUST COMTE, T.—Carmine red with yellow centre.
 ALEXANDER HILL GRAY, T.—Lemon yellow.
 AUGUSTINE GUINOISSEAU, H.T.—Rosy white.
 AURORA, T.—Bright pink.
 BEAUTE INCONSTANTE, T.—Coppery red.
 BELLE SIEBRECHT, H.T.—Bright rosy pink.
 BERYL, T.—Golden yellow.
 BESSIE BROWN, H.T.—Creamy white.
 BOADICEA, T.—Pale peach.
 BRIDESMAID, T.—Clear bright pink.
 BRITISH QUEEN, T.—Pure white.
 CAROLINE TESTOUT, H.T.—Bright rose.
 CATHERINE MERMET, T.—Flesh pink.
 CECILE BRUNNER, P.—Rose pink, yellow centre.
 CHATEAU DE CLOS ROUGEOT, H.T.—Dark velvety crimson.
 CHRISTINE DE NOUE, T.—Deep crimson.
 CLOTH OF GOLD, N.—Deep yellow.
 COMTESSE DE NADAILAC, T.—Coppery flesh.
 COMTESSE ICY HARDEGG, H.T.—Bright carmine.
 CORALLINA, T.—Rosy crimson.
 COUNTESS OF GOSFORD, H.T.—Salmon pink.
 DEAN HOLE, H.T.—Silvery carmine.
 DEVONIENSIS, T.—Creamy White.
 DR. GRILL, T.—Coppery yellow.
 DR. O'DONEL BROWNE, H.P.—Carmine rose.
 DUCHESS OF PORTLAND, H.T.—Cream.
 DUCHESS OF WELLINGTON, H.T.—Saffron yellow, stained crimson.
 DUCHESS OF WESTMINSTER, H.T.—Rose pink.
 EARL OF WARWICK, H.T.—Salmon pink.
 EDWARD MAWLEY, H.T.—Rich velvety crimson.
 ELIZABETH BARNES, H.T.—Salmon pink.
 ETOILE DE FRANCE, T.—Velvety crimson.
 FLORENCE HASTWELL VEITCH, H.T.—Brilliant scarlet.
 FLORENCE PEMBERTON, H.T.—Creamy white.
 FRANCOIS DUBREUIL, T.—Velvety red.
 FRAU KARL DRUSCHKI, H.P.—Snow white.
 FRAU LILLA RAUTENSTRAUGH, H.T.—Coppery yellow.
 FRIEDRICHSRUH, H.T.—Blood crimson.
 GENERAL McARTHUR, H.T.—Rich crimson.
 GEORGE C. WAUD, H.T.—Orange red.
 GEORGE DICKSON, H.T.—Velvety scarlet.
 GEORGES SCHWARTZ, T.—Deep Canary.
 GLADYS HARKNESS, H.T.—Rose pink.
 GRUSS ANN TEPLITZ, H.T.—Brilliant crimson.
 GUSTAV GRUNERWALD, H.T.—Rosy carmine.
 HERZOGIN MARIE ANTOINETTE, H.T.—Orange yellow.
 HIS MAJESTY, H.T.—Dark crimson.
 HUGO ROLLER, T.—Lemon yellow, edged pink.
 HUGH DICKSON, H.P.—Crimson scarlet.
 JACQUES VINCENT, H.T.—Coral red.
 J. B. CLARK, H.T.—Deep scarlet.
 JONKEER J. L. MOCK, H.T.—Carmine.
 JOSEPH HILL, H.T.—Salmon pink.
 JUBILEE, H.P.—Pure red.
 KAISERIN AUGUSTA VICTORIA, H.T.—Creamy white.

KILLARNEY, H.T.—Pale pink.
 KONIGEN CAROLA, H.T.—Rose pink.
 LADY ASHTON, H.T.—Pale rose.
 LADY BATTERSEA, H.T.—Rosy crimson.
 LADY GREENHALL, H.T.—Saffron orange.
 LADY HILLINGDON, T.—Deep apricot.
 LADY ROBERTS, T.—Apricot.
 LADY ROSSMORE, H.T.—Reddish crimson.
 LADY URSULA, H.T.—Flesh pink.
 LA FRANCE, H.T.—Lilac rose.
 LA FRANCE DE '89, H.T.—Bright rosy red.
 LAURENT CARL, H.T.—Velvety carmine.
 LENA, T.—Primrose yellow.
 LESLIE HOLLAND, H.T.—Scarlet crimson.
 LIBERTY, H.T.—Brilliant crimson.
 L'IDEAL, N.—Copper.
 LYON ROSE, H.T.—Crab red.
 MABEL DREW, H.T.—Deep cream.
 MADAM ABEL CHATENAY, H.T.—Rosy carmine.
 MADAM ANTOINE MARIE, H.T.—White and rose.
 MADAM CHARLES, T.—Apricot.
 MADAM CONSTANT SOUPERT, T.—Yellow, shaded peach.
 MADAM DE WATTEVILLE, T.—Salmon and white.
 MADAM EDMEE METZ, H.T.—Rosy carmine.
 MADAM JULES BOUCHE, H.T.—Salmon white.
 MADAM JULES GRAVEREAUX, T.L.—Deep yellow.
 MADAM JULES GROLEZ, H.T.—Bright rose pink.
 MADAM LAMBARD, T.—Salmon pink.
 MAMAN COCHET, H.T.—Flesh, salmon centre.
 MARECHAL NIEL, T.—Deep yellow.
 MARIE VON HOUTTE, T.—Yellowish white.
 MARQUISE DE GANAY, H.T.—Silvery rose.
 MEDEA, T.—Lemon yellow.
 MILDRED GRANT, H.T.—Blush white.
 MISS ALICE DE ROTHSCHILD, T.—Deep citron yellow.
 MOLLY SHARMAN CRAWFORD, T.—White.
 MRS. AARON WARD, T.—Indian yellow.
 MRS. DAVID McKEE, T.—Creamy yellow.
 MRS. DUDLEY CROSS, T.—Chamois yellow.
 MRS. EDWARD MAWLEY, T.—Bright carmine.
 MRS. FOLEY HOBBS, T.—Ivory white.
 MRS. HAROLD BROCKLEBANK, H.T.—Creamy white, shaded yellow.
 MRS. HARVEY THOMAS, H.T.—Soft carmine.
 MRS. HERBERT STEVENS, T.—White, fawn centre.
 MRS. ISABELLA MILNER, H.T.—Ivory white.
 MRS. JOHN LAING, H.P.—Soft pink.
 MRS. MYLES KENNEDY, T.—Silvery white.
 MRS. PETER BLAIR, H.T.—Golden yellow.
 MRS. R. D. McCLURE, H.T.—Salmon pink.
 MRS. WALTER EASLEA, H.T.—Crimson.
 MURIEL GRAHAM, T.—Pale cream.
 MRS. ANDREW CARNEGIE, H.T.
 NIPHETOS, T.—Pure white.
 OBERHOFGARTNER TERKS, T.—Rosy flesh.
 OLD GOLD, H.T.—Reddish orange, shaded coppery red.
 PAPA GONTIER, T.—Rosy crimson.
 PENELOPE, T.—Cream, edged pink.
 PERLE DE JARDINE, T.—Golden yellow.

PRINCE CAMILLE DE ROHAN, H.P.—Crimson maroon.
PRINCE DE BULGARIE, T.—Silvery flesh.
QUEEN OF SPAIN, H.T.—Pale flesh.
RAINBOW, T.—Pink, striped crimson.
RAYON D'OR, Briar.—Yellow cadmium.
RED LETTER DAY, H.T.—Scarlet crimson.
RHEA REID, H.T.—Bright red.
RICHMOND, H.T.—Scarlet crimson.
ROSE DE EVIAN, T.—Magenta.
SAFRANO, T.—Apricot.
SEABIRD, H.T.—Primrose yellow.
SOUVENIR DE CATHERINE GUILLOT, T.—Coppery carmine.
SOUVENIR DE ELISE, T.—Creamy white.
SOUVENIR DE MARY DE ZAYAS, T.—Vivid carmine.

SOUVENIR DE STELLA GREY, T.—Deep orange.
SOUVENIR DE WM. ROBINSON, T.—Apricot and carmine.
STAR OF QUEENSLAND, H.T.—Velvety crimson.
SUNBURST, H.T.—Bright yellow.
SUNRISE, T.—Reddish carmine.
SUNSET, T.—Bright yellow.
THE BRIDE, T.—Creamy white, tinged pink.
WARRIOR, H.T.—Blood red.
WHITE MAMAN COCHET, T.—Creamy white, tinged pink.
WILLIAM SHEAN, H.T.—Clear pink.
WILLOWMERE, H.T.—Shrimp pink.
YELLOW FRAU KARL DRUSCHKI, H.T.—Deep yellow.
YVONNE VACHEROT, H.T.—Delicate soft pink.

Climbing and Pillar Roses

AMERICAN PILLAR (Rambler), P.—Colour, pink, with bright yellow stamens in the centre; very large, single, and borne in immense clusters; these are followed in the autumn by pretty brilliant red seed heps.

ARD'S ROVER, H.P.—Crimson, shaded maroon; a splendid climbing variety.

ARD'S RAMBLER, H.T.—The colour is a velvety orange crimson, shading to rosy carmine at the base of the petals; deliciously and highly perfumed.

BANKSIAN YELLOW.—Small, but very beautiful; very useful for training up verandahs.

BANKSIAN WHITE.—Very sweet, blooming in clusters; a good pillar rose.

BARDOU JOB, H.T.—Bright, glowing crimson, shaded with black; semi-double; a distinct and striking rose of great merit.

BILLIARD AND BARRE, T.—Golden yellow; large, strong, erect climbing growth.

BLUSH RAMBLER, P.—Large clusters, almost single flowers, rich blush with lighter centres when first opening.

CLIMBING BELLE SIEBRECHT, H.T.—A climbing form of the well-known Tea Rose, Belle Siebrecht.

CLIMBING CECILE BRUNNER, P.—A splendid climbing sport from this favourite Polyantha.

CLIMBING DEVONIENSIS, T.—Identical with the well-known Devoniensis in flower, but of a decided climbing habit; strong and profuse.

CLIMBING CAROLINE TESTOUT, H.T.—A strong climbing sport from the well-known dwarf variety of the same name.

CLIMBING FRAU KARL DRUSCHKI, H.P.—Pure white, very vigorous grower.

CLIMBING LA FRANCE, H.T.—Identical in every way with France, excepting in habit, which is decidedly climbing.

CLIMBING LIBERTY, H.T.—A climbing form of this well-known rose; sure to become a favourite; a sure climber.

CLIMBING MADAME DE WATTEVILLE, T.—A climbing form of the well-known variety; flowers white, edged and tinted with rose.

CLIMBING MADAME JULES GROLEZ, H.T.—Chinese pink, bright and satiny; large and finely formed; a free bloomer; beautiful buds.

CLIMBING MADAME SECOND WEBER, T.—A strong sport, producing flowers identical with the dwarf variety.

CLIMBING MAMAN COCHET, T.—Strong climbing sport, from the best of all roses, Maman Cochet.

CLIMBING NABONNAND, T.—Purplish red, with coppery reflex; velvety.

CLIMBING NIPHETOS, T.—A climbing form of the well-known Tea rose, Niphetos; a stronger grower and continuous bloomer.

CLIMBING PAPA GONTIER, T.—A climbing form of the well-known Papa Gontier.

CLIMBING PERLE DES JARDINS, T.—Pure yellow; flowers identical with that fine and well-known variety, Perle des Jardins.

CLIMBING RICHMOND, T.—Free, vigorous sport of this most valuable crimson rose.

CLIMBING SOUVENIR DE MALMAISON, B.—This is a climbing sport from the old Souvenir de la Malmaison. the flowers being identical with the good old variety.

CLIMBING SOUV. D'ELISE VARDEN, T.—A strong climber; sport from that favourite rose, Souvenir d'Elise Varden.

CLIMBING METEOR, T.—A strong climbing sport from the Meteor.

CLIMBING WHITE MAMAN COCHET, T.—A white sport off Maman Cochet; one of the best.

CLOTH OF GOLD, N.—Yellow, large, and double; a grand rose.

CRIMSON RAMBLER, P.—Bright green glossy foliage; large trusses of pyramidal form, and of the brightest crimson colour.

DOROTHY PERKINS, P.—Colour, soft light pink; flowering profusely in large clusters; very fragrant and lasting.

ENGLAND'S GLORY, H.T.—Very vigorous, blooms large, full and well formed with large petals; colour, flesh, with satiny pink centre.

EVANGELINE, P.—Cream, tinged pink.

E. VEYRAT HERMANOS, T.—A distinct rose, of vigorous habit; deep apricot, deepening to red towards the base of petals, the reflex deep red.

FORTUNIANA.—White, large and sweet; a good climber.

FORTUNE'S YELLOW.—Yellow, shaded with bronze.

FRANCOIS CROUSSE, T.—Bright crimson; large, full, and of good shape.

GLOIRE DE DIJON, T.—Yellow, shaded with salmon, very large and full, a superb climbing or pillar rose.

GRUSS AN TEPLITZ, H.T.—Brilliant cinnabar scarlet, shaded with fiery red.

HIAWATHA, P.—Single, rich crimson, with white eye, produced in large long clusters.

JESSIE CLARK.—Single pink Gigantea Rose.

LADY MEDALIST, T.—A very vigorous climbing Rose, carrying large, full, perfectly formed flowers after the style of La France.

L'IDEAL, N.—Yellow, reflexed with metallic tints of copper and gold.

LYONS RAMBLER, P.—Very vigorous climbing habit; colour, bright pink, shaded carmine.

MADAME BERARD, T.—Clear salmon rose; large, full, and of fine form.

MADAME JULES GRAVEREAUX, T.—Deep yellow, centre rosy peach.

MADAME MARTIGNIER, T.—Amaranth-red, with chamois yellow edges.

MARECHAL NIEL, T.—Beautiful deep golden yellow, large, full and very sweetly scented; habit vigorous; a most beautiful climbing or pillar rose.

MONSIEUR DESIR, T.—Velvety crimson, often shaded with violet; good form and habit.

MRS. F. W. FLIGHT, P.—A robust and vigorous rose, of a delightful bright rose-pink shade.

MISS MARION MANIFOLD, H.T.—A rich velvety scarlet, shaded with crimson; flowers large, full and good form; a very vigorous climber; awarded the gold medal of the National Rose Society.

NOELLA NABONNAND, T.—Extra large, semi-double, velvety crimson flowers; a splendid climbing rose.

PINK ROVER, T.—Flowers very pale pink, exceedingly sweet.

REINE MARIE HENRIETTE, T.—Red Gloire de Dijon, large and full flowers; a great acquisition as a pillar or climbing rose.

REINE OLGA DE WURTEMBERG, T.—Brilliant red; large semi-double, and nicely shaped; a hardy and showy and climbing rose, with handsome foliage.

REV. T. C. COLE, T.—Colour bright yellow; large and full; a most vigorous growing variety.

SINICA ALBA (THE CAMELLIA ROSE OF JAPAN).—A beautiful evergreen climber, with large single flowers; pure white, with yellow stamens and large glossy deep green foliage; a strong grower.

SINICA "ANEMONE."—This is a very beautiful single flowering rose, with large flowers 3½ inches across; colour light silvery pink at the edges, gradually deepening to bright rose at the base; resembling a Japanese Anemone; bright shiny foliage; very free and exquisite.

SOUVENIR DE LÉONIE VIENNOT, T.—In this we have one of the most beautiful climbing roses in cultivation; extra strong grower, producing lovely flowers; silvery rose, shading to carmine.

VEILCHENBLAU, P.—A seedling from "Crimson Rambler," semi-double; colour reddish lilac, when opening, changing to amethyst and steel blue; very distinct and pleasing.

WALTHAM CLIMBER, NO. 1, T.—Bright crimson.

WEDDING BELLS, P.—Shell pink, base of petals white; a superb climber; the flowers are produced in immense clusters, and are semi-double.

WILLIAM ALLEN RICHARDSON, N.—Growth very vigorous, flowers full; colour splendid orange yellow, beautiful in bud.

Dwarf or Bush Roses

EXCLUSIVE OF CLIMBERS.

ALLIANCE FRANCO-RUSSE, T.—Bright yellow, shading to salmon.

AUGUSTINE GUINOISSEAU, H.T.—Rosy white, in the way of La France.

AUSTRIAN BRIAR.—Copper colour, single.

AVOCA, H.T.—Crimson scarlet.

BEAUTE INCONSTANTE, T.—Coppery red, shaded with carmine and yellow.

BELLE SIEBRECHT, H.T.—Bright rosy pink, large, full, and beautifully formed.

BERYL, T.—Pure yellow.

BESSIE BROWN, H.T.—Creamy white.

BETTY, H.T.—Coppery rose overspread with golden yellow.

BETTY BERKELEY, T.—Deep red, very intense colour.

BLACK PRINCE, H.P.—Dark crimson, shaded with black.

BOADICEA, T.—Peach colour, tinted with pink and violet.

BRIDESMAID, T.—Clear bright pink.

BRITISH QUEEN, H.T.—One of the best white roses grown.

CAPTAIN CHRISTY, H.T.—Delicate flesh colour.

CARINE, H.T.—Orange carmine, creamy fawn and coppery salmon.

CAROLINE TESTOUT, H.T.—Clear bright rose, one of the best roses.

CATHERINE MERMET, T.—Fine fleshy rose, perfect form.

CECILE BRUNNER, P.—Bright rose, yellowish in centre.

CHARLES J. GRAHAME, H.T.—Orange crimson.

CHATEAU DE CLOS VOUGEOT, H.T.—Velvety scarlet, shaded with fiery red.

CHRISSE MACKELLAR, H.T.—A beautiful rose, intense crimson-carmine.

CORONATION, H.P.—Handsome foliage, perfect form, colour shrimp pink.

COUNTESS OF PEMBROKE, H.T.—Soft satin rose, sweetly scented.

COMTESSE ICY HARDEGG, H.T.—Bright carmine.

COUNTESS OF DERBY, H.T.—Colour, salmon rose.

COUNTESS OF GOSFORD, H.T.—Salmon pink rose.

DAVID HARUM, H.T.—Colour, rosy peach-pink.

DAVID R. WILLIAMSON, H.P.—Rich carmine-rose.

DEFIANCE, H.T.—Crimson scarlet.

DEAN HOLE, H.T.—Colour, silvery carmine, shaded salmon.

DEVONIENSIS, T.—Pale yellow.

DR. O'DONEL BROWNE, H.T.—Colour, carmine rose; strongly perfumed.

DR. RUSHPLER, H.P.—Deep blackish purple, with a very rich shading of crimson violet.

DUCHESS OF WELLINGTON, T.—Saffron yellow, stained with rich crimson.

DUKE OF EDINBURGH, H.P.—Brilliant scarlet crimson, with maroon.

EARL OF DUFFERIN, H.P.—Dark velvety crimson.

EARL OF PEMBROKE, H.P.—Soft velvety crimson, shaded with bright red.

EARL OF WARWICK, H.P.—Soft salmon pink, shaded with vermilion.

ECARLATE, H.T.—Colour, brilliant scarlet.

EDWARD MAWLEY, H.T.—Velvety crimson, blooms very large.

ELIZABETH BARNES, H.T.—Salmon rose, suffused with yellow.

ELAINE, H.T.—Pale lemon white, tipped with pink.

ETOILE DE FRANCE, H.T.—Velvety crimson, centre vivid cerise.

ETOILE DE LYON, T.—Sulphur yellow, deeper in the centre.

E. VON KESSELSTATT, H.T.—Bright carmine, changing to deep rose, broadly edged with deep red.

FRANCOIS DUBREUIL, T.—Velvety purplish crimson, fine red Tea Rose.

FRAU BURGERMEISTER KIRCHSTEIN, H.T.—Bright carmine red, shaded salmon.

FLORENCE PEMBERTON, H.T.—Creamy white, with "suspicion" of pink.

- FRAU KARL DRUSCHKI**, H.P.—Snowy white, extra fine in the bud; a strong growing variety, producing flowers of exceedingly handsome appearance.
- FRAU LILLA RAUTENSTRAUCH**, H.T.—Apricot orange, suffused yellow.
- FREIHER VON MARSCALL**, T.—Deep carmine.
- GENERAL JACQUEMINOT**, H.P.—Brilliant red, velvety and large.
- GENERAL MACARTHUR**, H.T.—Flowers rich crimson, shaded scarlet.
- GEORGE DICKSON**, H.T.—Velvety black crimson, back of petals heavily veined crimson maroon.
- GEORGES SCHWARTZ**, T.—Bright deep, canary yellow, very deep and rich.
- GEORGE C. WAUD**, H.T.—Orange vermillion.
- GEORGE LAING PAUL**, H.T.—Brilliant crimson, very fragrant.
- GLOIRE DE MARGOTTEN**, H.P.—Dazzling red.
- HARRY KIRK**, H.T.—Deep sulphur yellow.
- HERMAN KIESE**, H.T.—Brilliant red with yellow and rosy shadings.
- HIS MAJESTY**, H.T.—Dark crimson, shaded deep vermillion.
- HONOURABLE INA BINGHAM**, H.T.—Colour purest pink; enormous petals.
- HUGH DICKSON**, H.P.—Brilliant crimson, shaded scarlet.
- HUGO ROLLER**, T.—Rich lemon yellow, petals edged and suffused with crimson.
- IRISH BEAUTY**, H.T.—Single; pure white, distinct yellow stamens.
- IRISH BRIGHTNESS**, H.T.—Single; vivid crimson, shading pink at base of petals.
- IRISH ELEGANCE**, H.T.—Single, bronzy orange scarlet.
- IRISH ENGINEER**, H.T.—Single; dazzling scarlet; very brilliant.
- IRISH HARMONY**, H.T.—Single; saffron yellow, smeared claret.
- IRISH MODESTY**, H.T.—Single; delicate coral pink.
- JEAN NOTE**, H.T.—Chrome yellow.
- J. B. CLARK**, H.T.—Deep scarlet, heavily shaded crimson.
- JOSEPH HILL**, H.T.—Salmon pink, shaded yellow.
- JUBILEE**, H.P.—Rich pure red, shading to deep crimson.
- KAISERIN AUGUSTA VICTORIA**, H.T.—Vigorous grower; colour pure white, with a tinge of yellow in the centre.
- KILLARNEY**, H.T.—Flesh colour, shaded with white and suffused with pale pink.
- KONIGIN CAROLA**, H.T.—Satin rose; reverse of petals silvery white.
- LADY ASHTOWN**, H.T.—Pale Rose du Barri, shading to yellow at base of petals.
- LADY BARHAM**, H.T.—Delicate orange shell pink.
- LADY BATTERSEA**, H.T.—Bright rosy crimson, tinted with orange.
- LADY GREENALL**, H.T.—Saffron orange.
- LADY HILLINGDON**, T.—Orange yellow, long buds, very pretty and distinct.
- LADY ROBERTS**, T.—Orange salmon, passing to apricot; a very distinct and beautiful sport from Anna Olivier.
- LADY URSULA**, H.T.—Delightful shade of flesh pink.
- LA FRANCE**, H.T.—Beautiful silvery rose, with pale lilac shading, large, full and free. One of the best show roses.
- LA FRANCE, DE 89**, H.T.—Brilliant rosy red.
- LAURENT CARLE**, H.T.—Brilliant carmine, a fine addition to red Hybrid Teas.
- LENA**, T.—Glowing apricot.
- LE PROGRES**, H.T.—Nankeen yellow.
- LIBERTY**, H.T.—Brilliant crimson.
- LYON ROSE**, H.T.—Coral red, base and centre tinged with carmine yellow, edges of petals shrimp red.
- MABEL DREW**, H.T.—Deep cream, passing to intense canary yellow.
- MA CAPUCINE**, T.—Bronzy yellow, small, pretty and distinct.
- MDME. J. W. BUDDE**, H.T.—Brilliant carmine.
- MADAME ABEL CHATENAY**, H.T.—Rosy carmine, shaded with pale vermillion rose, and tinged with salmon.
- MADAME CONSTANT SOUPERT**, T.—Deep yellow shaded peach.
- MADAME DE WATTEVILLE**, T.—Salmon white, each petal bordered with bright rose.
- MADAME JULES GRAVEREAUX**, T.—Deep yellow; centre rosy peach.
- MADAME JULES GROLEZ**, H.T.—Pink, bright and satiny.
- MADAME LAMBARD**, T.—Salmon pink, shaded with rose.
- MADAME LEON PAIN**, H.T.—Silvery flesh, reverse of petals salmon rose.
- MADAME MAURICE DE LUZE**, H.T.—Deep rose pink, carmine centre.
- MADAME MELANIE SOUPERT**, H.T.—Salmon-yellow, suffused carmine.
- MAD. N. LAVAVASSEUR**, P.—Flowers like "Crimson Rambler" in colour and form, but of dwarf habit.
- MADAME SEGOND WEBER**, H.T.—Rosy salmon.
- MAMAN COCHET**, T.—Flesh coloured rose, shaded with carmine and salmon yellow; large and full. A splendid rose.
- MARGARET MOLYNEUX**, H.T.—Saffron yellow, shaded apricot and peach.
- MARIE VAN HOUTTE**, T.—White, slightly tinged yellow.
- MARQUISE LITTA**, H.T.—Carmine rose, vermillion centre.
- MARICHU ZAYAS**, H.T.—Soft strawberry and cream, shaded brilliant rose.
- MARY COUNTESS OF ILCHESTER**, H.T.—Crimson carmine.
- MEDEA**, T.—Lemon yellow, with canary centre.
- META**, T.—Crushed strawberry, suffused with saffron.
- MISS ETHEL BROWNLOW**, T.—Bright, salmon pink.
- MILDRED GRANT**, H.T.—Enormous size, silvery white, petals bordered with pink.
- MOLLY SHARMAN CRAWFORD**, T.—Dazzling white. Delicately perfumed.
- MONSIEUR PAUL LEDE**, H.T.—Rosy carmine.
- MRS. AARON WARD**, H.T.—Indian yellow.
- MRS. A. R. WADDELL**, H.T.—Reddish salmon.
- MRS. DAVID JARDENE**, H.T.—Cream tinged pink.
- MRS. DUDLEY CROSS**, T.—Pale chamois yellow.
- MRS. EDWARD MAWLEY**, T.—Bright carmine, shaded with salmon.
- MRS. DAVID McKEE**, H.T.—Creamy yellow.
- MRS. E. G. HILL**, H.T.—Coral red with white centre; first quality.
- MRS. G. W. KERSHAW**, H.T.—Deep rose pink.
- MRS. HAROLD BROCKLEBANK**, H.T.—Creamy white, centre buff, base of petals soft golden yellow.
- MRS. HERBERT STEVENS**, T.—White, with a distinct fawn and pink shading towards centre.
- MRS. JOHN LAING**, H.P.—A pink hybrid perpetual rose; a superb variety.
- MRS. ISABELLE MILNER**, H.T.—Ivory white.
- MRS. PETER BLAIR**, H.T.—Lemon chrome, with golden yellow centres.
- MRS. STEWART CLARK**, H.T.—Cerise pink.
- MRS. THEODORE ROOSEVELT**, H.T.—Creamy white, with coloured centre.

MRS. SAM ROSS, H.T.—Shading from pale straw to light chamois yellow.

MURIEL GRAHAME, T.—A sport from Catherine Mermet; pale cream.

NIPHETOS, T.—Snowy white; one of the best; lovely in the bud.

NITA WELDON, T.—Ivory white, petal faintest blush.

O. TERKS, H.T.—Rosy flesh, shaded with salmon.

PAPA GONTIER, T.—Rosy crimson, buds long, clean and handsome; excellent for cut purposes.

PERLE DES JAUNES, T.—Deep orange yellow, tinted salmon.

PERLE DES JARDINS, T.—Canary, centre orange yellow.

PERLE VON GODESBERG, H.T.—A golden yellow sport from K.A.V.

PENELOPE, T.—Deep rosy carmine, edged and suffused crimson.

PRINCE CAMILLE DE ROHAN, H.P.—Deep velvety maroon; one of the best crimson.

PRINCESS DE SAGAN, T.—Velvety crimson, shaded with blackish purple.

RED LETTER DAY, H.T.—Brilliant scarlet.

REV. D. R. WILLIAMSON, H.T.—Dark velvety crimson, shaded maroon.

RHEA REID, H.T.—A splendid deep red rose.

RICHMOND, H.T.—Pure reddish scarlet.

ROSE D'EVIAN, T.—Buds magenta, carmine inside.

ROGER LAMBERLIN, H.P.—Ground colour, bright crimson, margined with a pure white.

SAFRANO, T.—Deep apricot, very free, good in bud.

SOUVENIR DE CATHERINE GUILLOT, T.—Coppery carmine.

SOUVENIR D'ELISE VARDON, T.—Creamy white, centre yellowish.

SOUVENIR DE J. B. GUILLOT, T.—Nasturtium red, shaded with crimson.

SOUVENIR DE LA MALMAISON, B.—Pale flesh, large and double.

SOUVENIR DE MARIE DE ZAYAS, H.T.—Vivid carmine, veined deeper.

SOUVENIR DE STELLA GRAY, T.—Deep orange, with splashes or venations of yellow, apricot, salmon and crimson.

SUNBURST, H.T.—Cadium yellow.

SUNRISE, T.—Reddish carmine.

SUNSET, T.—Deep apricot.

TRIUMPH, T.—Deep carmine, shaded dark crimson; good.

THE BRIDE, T.—Creamy white, tinged pink.

THERESA, H.T.—Deep orange apricot.

THE METEOR, T.—Rich dark velvety crimson.

VIRIDIFLORA.—The green rose.

VEITCHENBLAU, P.—Reddish lilac.

WARRIOR, H.T.—Buds blood-red, long and handsome.

WALTER SPEED, H.T.—Sulphur yellow.

WHITE KILLARNEY, H.T.—A pure white sport from the fine pink "Killarney."

WHITE MAMAN COCHET, T.—Creamy white edged rose, sport from Maman Cochet.

WILLIAM SHEAN, H.T.—Clear pink.

YVONNE VACHEROT, H.T.—Porcelain white, suffused delicate soft pink.



INDEX.



Page	Page	Page	Page
Abies 27	Cestrum 28	FRUIT DE- PARTMENT 4	LOQUAT 20
Abutilons 27	Chamerops 33	Fuchsias 29	Lotus 32
Acacias 27	CHERRIES 15	Fugosia 29	Magnolia 29
Acer 27	Choisya 28	Gardenia 29	MANDARINS 19
Acmena 27	CHRYSAN- THEMUM 28	Garrrya 29	Mandevillea 32
Agathea 27	Christia 28	Gelsemium 32	Manettia 32
Akebia 32	CITRONS 19	Genista 29	Medeola 32
Alianthus 27	Clematis 32	GOOSEBER-RIES 20	MEDLAR 20
ALMONDS 17	Clethra 28	Gordonia 29	Melia 29
Aloysia 27	Clianthus 28	GRAPE VINES 19	MISCELLA-NEOUS
Ampelopsis 32	CLIMBING PLANTS 32	Greenhouse Plants 33	FRUITS 20
Andromeda 27	Cobaea 32	Grevillea 29	Morus 29
Aphanopetalum 32	Cocos 33	Habrothamnus 29	MULBERRIES 18
APPLES 4	Coprosma 28-31	Hakea 29	Myrtus 29
APRICOTS 13	Corynocarpus 28	Hardenbergia 32	Nandina 29
Araucaria 27	Corypha 33	Hardy Garden Flowering and Foliage Plants 27	NECTARINES 14
Arbutus 27	Crataegus 28	Hawthorn 31	Neriums 29
Areca 33	Cryptomeria 28	Hedera 32	NUTS 18
Arundo 27	Cupressus 28-31	HEDGE PLANTS 31	Oleanders 29
Asparagus 32	CURRENTS 19	Hibiscus 29	OLIVES 20
Bambusa 27	Cycas 33	Hoya 32	ORANGES 18
Begonias 27	Cytisus 28-31	Hydrangea 29	ORNAMENTAL DEPART-MENT 27
Benthamia 27	DAHLIAS 28	Ilex 29	PALMS 33
Berberis 28	Daphne 28	Ipomoea 32	Passiflora 32
Biota 28	Deutzia 28	Jackaranda 29	PASSION FRUIT 20
Bignonia 32	Dielytra 28	Jasminum 29-32	PEARS 8
Boronia 28	Diosma 28	Kennedya 32	PEACHES 11
Bougainvillea 28-32	Diplothemium 33	Kentia 33	Peaches, Double Flowering 30
BOUVARDIA 28	Dombeia 28	Lasiandra 29	Peaches, Weep- ing 30
Brachychiton 28	Doryanthes 28	Lathyrus 32	PELARGO- NIUMS 30
Brahea 33	Dracaena 28	Laurestinus 31	Pereskia 32
Brugmansia 28	Duranta 28	Laurus 29	PERSIMMONS 18
Buddlea 28	Ericas 28	Lavendula 29	Phaseolus 32
Caladium 28	Eriobotrya 28	LEMONS 19	Philadelphus 30
Calodendron 28	Eriostemon 28	Ligustrum 29	Phoenix 33
Camphora 28	Erythrina 28	Limes 19	Phormium 30
CANNAS 28	Escallonia 29	Liriodendron 29	Photina 30
CARNATIONS 28	Eucalyptus 29	Loganberry 20	Phytolacca 30
Carpenteria 28	Eugenia 29	Lonicera 32	
Ceanothus 28	Euonymus 29		
Cedrus 28	FIGS 17		
Cerasus 28	Ficus 29-32		
Ceratonja 28	Fraxinus 29		
Cercis 28			

Page	Page	Page	Page
Pinus 30	Pyrus 30	Salvia 30	Thujopsis 31
Pittosporum 30-31	Quercus 30	Schinus 30-31	Thunbergia 33
Planting 21	QUINCES 17	Seaforthia 33	Thuya 31
Platanus 30	Raphiolepis 30	SHADDOCKS 19	TREATMENT
Plumbago 30	Raphis 33	Solandra 32	OF TREES 21
PLUMS 10	RASPBERRIES 30	Solanum 32	Tritoma 31
PLUMS, JAPA-	RHODODEN-	Sparmannia 30	Ulmus 31
NESE 16	DRON 30	Spartium 31	Veronica 31
Podalyria 30	RHUBARB 20	Spiraea 30	Viburnum 31
Polygala 30	Rhus 30	SPRAYING	Vinca 33
POMEGRA-	Rhyncospermum 32	MIXTURES 25	Violets 31
NATE 20	ROSES—STAN-	Stephanotis 32	Vitis 33
Populus 30	DARD 34	Stigmaphyllon 32	WALNUTS 18
Pritchardii 33	ROSES—	STRAWBER-	Weigela 31
Privet 31	CLIMBING	RIES 20	Wellingtonia 31
Protea 30	& PILLAR 35	Syringa 30	Wigandia 31
PRUNING 21	ROSES—BUSH	Tacsonia 32	Wistaria 33
Prunus 30	OR DWARF 36	Tamarix 30-31	Yucca 31
Psidium 30	Salisburia 30	Tecoma 30, 31, 33	
Punica 30	Salix 30	Thea 31	

INDEX OF COMMON NAMES.

Bamboos see	Bambusa	Locust Tree "	Ceratonia
Barberry "	Berberis	Meadow Sweet "	Spiroea lumaria
Bleeding Heart "	Dielytra	Mock Orange "	Philadelphus
Blue Marguerite "	Agathaea	Moreton Bay Fig "	Ficus macro-
Bottle Brush Tree "	Callistemon		phylla
Broom "	Genista	Mountain Ash "	Pyrus
Cabbage Tree "	Dracaena nutans	Myrtle "	Myrtus
Camphor Tree "	Camphora Offici-	New Zealand Flax "	Phormium
	nalis	New Zealand	
Cape Honeysuckle "	Protea	Laurel "	Corynocarpus
Chinese Lantern "	Abutilon	Oak, Evergreen "	Quercus Flax
Common Laurel "	Cerasus	Oak, English "	Quercus Robur
Coral Tree "	Erythrina	Oak, Silky "	Grevillea robusta
Cypress "	Cupressus	Oleander "	Nerium
Double Marguerite "	Chrysanthemum	Oriental Plane "	Platanus
Elms "	Ulmus	Passion Flower "	Passiflora
Everlasting Pea "	Lathyrus	Pepper Tree "	Schinus
Flame Tree "	Brachychiton	Pines "	Pinus
Glory Pea "	Clianthus	Plum "	Prunus
Great Reed "	Arundo donax	Poplar "	Populus
Guelder Rose "	Viburnum opu-	Pomegranate "	Punica
	lis	Scarlet Passion	
Gums "	Eucalyptus	Flower "	Tacsonia
Holly "	Ilex	Snail Flower "	Phaseolus
Honeysuckle "	Lonicera	Strawberry Tree "	Arbutus
Ivy "	Hedera	Sweet Bay "	Laurus nobilis
Japan Laurel "	Euonymus	Tamarisk "	Tamarix
Japan Maple "	Acer	Tea "	Thea bohea
Jessamine "	Jasminum	Tree of Heaven "	Ailanthus
Judas Tree "	Cercis	Trumpet Flower "	Brugmansia
Laburnum "	Cytisus	Tulip Tree "	Liriodendron
Laurestenus "	Viburnum tenuis	Virginian Creeper "	Ampelopsis
Lemon-scented		Virginian Sumach "	Rhus
Verbena "	Aloysia	Wattle "	Acacia
Lilac "	Syringa	Weeping Willow "	Salix

TWO BAYS NURSERIES AND ORCHARD CO. PTY. LTD.

Wholly set up and Printed in Australia by WILKE, MITCHELL & Co., 310-316 King Street, Melbourne.

